

Quadrangle

Woodstock School Alumni Magazine

Alumni Office

WOODSTOCK SCHOOL

Mussoorie, Uttarakhand 248 179, India

Tel: +91 (135) 263-5900, 263-2610, 263-2547

Alumni Office Extension: 171

Fax: +91 (135) 263-2885

Email: alumni@woodstock.ac.in

Web: www.woodstock.ac.in

Table of contents

<i>From the Principal: Eliciting greatness</i>	2
<i>Around the sundial</i>	5
<i>The Woodstock ethos</i>	9
<i>Graduation 2012</i>	10
<i>Baccalaureate address</i>	10
<i>Commencement address</i>	11
<i>Valedictorian speech</i>	13
<i>Salutatorian speech</i>	14
<i>Graduating Class of 2012</i>	15
<i>2012 awards</i>	16
<i>Distinguished Alumni 2012</i>	17
<i>Gatherings</i>	18
<i>Milestone class reunions</i>	18
<i>WOSA-NA reunion 2012</i>	24
<i>Other gatherings 2012</i>	25
<i>Worldwide Woodstock Day</i>	27
<i>Staff arrivals and departures</i>	33
<i>In memoriam</i>	34

Editorial team

Editors: Anne McGregor, Abhra Bhattacharjee '92, Monica Roberts, Marcus Shaw '87, Neva Whiteman

Jottings assistance by

Li-chiang Chu '59, Anne Lind (S)

Layout

Randhir A. Malhan '88 TSA Effects

www.tsa.in

The Quadrangle is available online at

www.woodstockschool.in/quad

Front cover: Zachary Conrad

Any ideas for improving Alumni services?

Write to us at alumni@woodstock.ac.in

From the Principal: Eliciting greatness

Dr Jonathan Long, Principal



This article is a summary of the longer document 'Eliciting greatness: An educational philosophy for Woodstock School' by Dr Long (see the complete text at www.woodstockschool.in/fromtheprincipal).

Setting the scene

Good educational vision comes from a clear philosophical base and sound pedagogical commitments. The main-thrust must be the education, care and well-being of the young people entrusted to us. What motivates, informs and inspires us in doing that is our philosophy – get that right and the commendable side-effects will follow.

Every organisation has a destiny – a deep purpose that expresses its reason for being. Our educational philosophy must allow us to remain attentive to this deep purpose amid busy schedules and the tyranny of the urgent.

Some of this philosophy can be drawn from the strength and depth of Woodstock's past. Other aspects must look forward to those values and principles that need to accompany our hopes and strategies into the future. These will draw on the best that we now know about how learning occurs, the insights of psychology, cognitive science and educational research.

I believe in education – but not in the sense of a lot that goes on in the name of education today. For me, education is a wider, fuller and infinitely richer thing. It is about shaping young lives, confronting the destructive modern patterns of materialism and self-centredness and showing young people how to live what the ancient philosophers called the 'good life'.

What follows is intended to give a sense of what determines my priorities and what I choose to measure and, therefore, attribute value to.

Education should emerge from clear philosophical and spiritual underpinnings

Amiel's dictum, 'Every life is a profession of faith, and exercises an inevitable and silent propaganda', reminds us that there is no neutral position in any human activity. Woodstock has always looked to its founding Christian vision as a source of inspiration and guidance. This vision provides a framework of values, informing a view of what it is to be human, what it is to be educated and what it means to live life to the full.

I believe that without a spiritual dimension, education too easily only supports economic utility. In this sense, a Woodstock education is a form of soul-making – enabling young people to find those values that will provide meaning, purpose, sustenance and resilience at the very deepest levels of their awareness. It is, essentially, about attaching significance to life.

Our commitment to the teachings of Christ as the source of institutional and educational values is not to suggest that Woodstock is like a church or a community of faith. Woodstock is an educational institution, and our deep commitments must find their most authentic expression in ways appropriate to that setting. These include the quality of daily life, relationships, interactions and community engagement. A true valuing of the spiritual in a school context is measured in what is practised rather than what is preached. Gentleness, humility, forgiveness and love must therefore inform our pedagogy as much as insights from psychology and cognitive science.

Education should take place within a compassionate and caring community

Quality relationships lie at the heart of a nurturing environment within which the nobler aims of the school can be more readily achieved. The heart of these relationships is found in the compelling power of openness, integrity, honesty and the transformation that comes from relating to others as persons. These emphases will find

practical expression in a warm, supportive and friendly environment characterised by civility, respect and attentive listening. Each member of staff is engaged in this, and their ability to help young people is determined by their own commitment to personal growth and spiritual discovery. The over-riding quality of the educator should thus be seriousness about their own journey, questioning about themselves and the world, and sensitivity to the spiritual dimension. Gentleness, kindness and a willingness to be vulnerable are the most reliable qualities any teacher can bring with them.

Education requires the balanced development of the whole person

Our aim is to sustain an approach to education that seeks to nurture development across a wide variety of domains. It acknowledges that the success of an education cannot only be located in intellectual achievement, cognitive development or examination success.

Harvard Graduate School of Education Professor Howard Gardner's ground-breaking theory of Multiple Intelligences reveals that each person has a unique combination of interpersonal, intrapersonal, linguistic, mathematical, musical, artistic, kinesthetic, and naturalist 'intelligences'. Taking account of this through a broad and balanced Curriculum (capital 'C') allows students to find, express and develop their varied intelligences or faculties beyond those achievements measured in standardised tests. It is evident that those students who make the most of their potential in a variety of ways are more likely to make significant contributions to a world that values talents of all kinds.

Our approach to education must encourage an integrated development of potential across a range of dimensions – including the spiritual, academic, moral, aesthetic, emotional, social and physical – recognising, recording and rewarding student engagement in a range of learning environments and experiences.

Education should be challenging, engaging and experiential

Experiential education has always underpinned effective pedagogy and was succinctly defined by Confucius 2,700 years ago: 'Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand.'

This requires the learner to take initiative, make decisions, and to be accountable for the results, through investigating, experimenting, being curious, solving problems and assuming responsibility. All that we now know about the learning process supports an approach in which the teacher is the facilitator and not the

performer, drawing young people out of their individual comfort zones into the realm of self-directed discovery and insight.

The great educator Kurt Hahn founded a school with the motto, 'Plus est en vous' ('There is more in you than you think'). Woodstock's approach to education should enable young people to realise this transforming truth and to have opportunities to act upon it.

Education must offer opportunities for young people to show initiative and develop self-discipline

We want young people to become self-disciplined individuals who make informed decisions, and it seems clear that young people cannot successfully internalise qualities of self-discipline by being 'talked into them'. Nor is a consistently assertive and controlled environment going to foster these qualities. Students need to become accustomed to them through a process of progressive experiences from the earliest years. We must actively look for opportunities for students to practise personal initiative, self-discipline and responsibility, to manage risk and embrace challenge.

Education should take place within a diverse school community

Etched on the stone of the Martin Luther King Memorial in Washington, DC, are words which dramatically sum up the challenge of education in the 21st century: 'If we are to have peace on earth our loyalties must [...] transcend our race, our class and our nation. And this means we must develop a world perspective.'

We must enable our students to develop the skills of global understanding and critical thinking. Their ability to be agents of change in the world will depend upon this. We will need a robust scholarship programme to allow us to pro-actively recruit for diversity (in every sense of the word). For it is from our innovative use of diversity, as a powerful and deliberate resource, that Woodstock students will discover possibilities beyond old levels of thinking, celebrate diversity in a spirit of understanding and tolerance, and develop a positive regard and awareness of other people, cultivating the awareness and intelligence that can probe the deeper problems and the more ultimate questions.

Education must develop a clear understanding of leadership and service

A compelling vision of education must be oriented towards meaningful action in the world. For young idealists, excited by the possibility of change and motivated to act through

personal example, there are real opportunities to make a difference; education must actively and deliberately support this.

The great spiritual traditions of the world have long recognised the power of encouragement, example and service to others, and this is the type of leadership we should aspire to at Woodstock: 'servant leadership'. Students and staff should show a willingness to serve, being willing to sometimes lead and sometimes follow. Leadership and service are two facets of the same entity.

There are already many opportunities to express this at Woodstock, including within the local community. Service Learning, for example, is a strategy that integrates meaningful opportunities for service with instruction and reflection to enrich the learning experience. But such opportunities need to be deeply embedded within the heart of the institution. We must encourage students to reflect on the benefits of their service-leadership opportunities and to evaluate and integrate the understanding and insights acquired with all other aspects of their Woodstock experience.

Education should embrace the outdoors as a significant resource for learning and personal development

Joseph Conrad in *Lord Jim* explains the failure of his hero on a very momentous occasion in his life by saying that 'he never was tested in his life by certain experiences which revealed his inner worth – the stuff of his fibre, the truth of his pretences to others and to himself.'

Allowing students to experience a different context to the usual is a powerful opportunity for learning of a very particular type. Exposure to challenge can awaken a self-belief and resilience that can last a whole life long. Resilience – the ability to cope with and respond effectively to the stresses of life – is one of the most important qualities a school can develop in its students. The evidence is compelling: a structured and committed approach to outdoor education is the way to build character in young people by developing core values of courage, confidence, integrity, humanity, teamwork and resilience, enabling them to learn about themselves and see clearly, perhaps for the first time, what they might be capable of achieving in life.

Education must cultivate a responsible relationship with the natural environment

The environmental challenges of the 21st century demand an approach to education

that fosters awareness, critical thinking and responsibility. In our local context, opportunities to model (rather than merely 'teach') a responsible relationship with the environment abound, from the efficient use of energy to waste management, recycling and meaningful engagement with neighbouring communities. Unless the education we offer models a way of interacting with the environment which is responsible, sustainable and connected, it will only ever reinforce indifference. And indifference in a global society which spends billions of dollars each year using the deceptive tools of advertising to reinforce consumerism and materialism is a very dangerous thing indeed.

Education should encourage a healthy lifestyle to support the development of the whole person

A healthy lifestyle is far more than just the companion to a healthy mind! The physical body is the channel through which so many aspects of personal development are mediated and nurtured.

Physical education, sports and outdoor education play a key role at Woodstock in promoting health and healthy lifestyles. The approach to food and diet, too, must take account of the fact that a healthy, well-balanced diet is essential to the holistic development of the individual. Seasonal variation, animal welfare, environmental integrity and the social well-being of all those involved in the production and supply of food should be taken account of. Food and the act of eating must not simply be seen as fuel for the body but part of the fabric of our lives and a key component in the building of community and individual well-being.

Of course, healthy lifestyles extend beyond the basics of food and exercise to include spiritual, emotional and psychological well-being. A Woodstock education must enable young people to experience and appreciate balance in their own lives, recognising the need for rest and calm – even silence – to balance periods of great effort and intensity. 'All man's miseries,' wrote the philosopher Pascal, 'derive from not being able to sit quietly in a room alone.'

The Woodstock edge

The value of a Woodstock education into the 21st century will lie in our ability to connect a high-quality academic programme with an approach to enrichment which is integrated, relevant and transformative. Kurt Hahn described one of the key goals of education as enabling young people to find a 'grand passion' – those things that truly interest, motivate and energise us and can become the inspiration for a life well lived.

2013
Friends of Woodstock
WOSA - NA Annual Meeting

Mountains, music and memories...

July 5 - 8, 2013
(Friday to Monday)

Maryville College, Knoxville, TN

<http://wosana.org/r2/>
for more information, and to register



Around the sundial

Abhrajit Bhattacharjee '92, Director of Development

AUGUST The Winterline Centre for the Arts sponsored Odissi dancer Diya Sen, whose magical performance in Parker Hall began Indian Cultural Week at Woodstock. The school also hosted ten artisans from Uttarakhand and Rajasthan who demonstrated traditional techniques of spinning, dyeing, hand-block printing and embroidery. To bring this exhibition to Woodstock, the Winterline committee partnered with FabIndia and Himalayan Weavers. The annual Independence Day celebrations were summed up by Development Associate Rahul Dhakal: 'The rotis on Independence Day feel softer and chai in a glazed clay cup tastes especially good.'

SEPTEMBER After much huffing and puffing up to St Paul's Church, the Cross-Country fun began in a sea of red, blue and green house T-shirts. Two new records were set this year in Senior School. Min Zy Choi (Eagles) placed first in the Girls 7 & 8 race with a sizzling 11.18 for the course. In the Boys 11 & 12, Uzir Thapa (Condors) finished first, bagging a new record of 22:38 for the course. Condors took the Junior School prize, while the Senior School went to the Eagles.

Goalathon, a student-led initiative in its second year, raised around one lakh for the READ

foundation, an organisation that builds libraries in rural schools in Nepal and Bhutan. This annual soccer tournament not only strengthens and celebrates our local and school community, but positively impacts other communities as well.

Thanks to UNESCO and the Japan Foundation, Kamishibai (Japanese Paper Theatre) visited Woodstock this month. Both Junior School and parts of Senior School were treated to an extravagant, loud and animated storytelling session that included hand-illustrated boards painted by wood-carver and artist Ponyky Nishiziri.

Merryn Glover Appleby '87 and her family visited Woodstock as part of their travel through Asia, Australia and Africa. A gifted writer, Merryn has penned numerous short stories, plays and an upcoming novel. While here, she took the time to lead three workshops on short-story writing.

OCTOBER It was a victory for the Blues. Woodstock came together as a community at Hanson Field to attend the 2011 Sports Day on a sunny fall Saturday. A very close finish saw all three teams sharing very even results across the board, but the final house standings

were Eagles, Merlins and Condors.

At the Mussoorie Writers 2011 Festival, visiting poets and novelists made stories come alive outside of the classrooms. Billed as a roundtable more than a festival, the gathering of writers focused on discussion questions, but with time set aside for prose reading at the Hanifl Center and 'Poetry and Prose under the Lyre Tree'.

Jane Jolly, children's author and primary school teacher, made her second visit to Woodstock this year. She first visited in June 2010 as part of a UNESCO-sponsored trip.

A new ambulance was delivered to Woodstock to replace our ten-year-old vehicle. Interim Principal, Dr Eleanor Nicholson, was delighted to fast-track this purchase to maintain a high priority for healthcare for students and staff.

The WOSA Centennial celebrations formally began with a Dance Bollywood dinner in Delhi on October 19 attended by 50 alumni. Many travelled to Mussoorie via train, plane and car on Thursday. The Mussoorie portion of the celebration began with a dinner in the Quad. The more than 250 people, spanning over 70 years of Woodstock history,



Fabric of a nation



Independence Day



Cross-country



Jane Jolly visits



Health Centre staff welcome the new ambulance



Singing elves



Christmas cuties in the Junior School

included alumni from the classes of '51, '71, '81, '91 and '01. Many alumni from other classes also attended, the oldest being Lillian Skinner Singh from the class of '39. On that cold crisp night, the attendees were warmly greeted by WOSA-India President Bhavanesh Kumari Patiala '50, and heartily welcomed by Principal Eleanor Nicholson.

NOVEMBER Sad news began the month with the announcement of the death of former staff member Cookie Wiebe. Since Cookie had left Woodstock to return to Kansas with her husband David, the community had hoped and prayed for a miraculous recovery from cancer.

November saw the long-awaited opening of *Brigadoon*. On a game-hunting vacation in the Scottish highlands, Tommy Albright and Jeff Douglas stumble into a mist-shrouded village that is not mentioned on their map... After six shows, the curtain came down on over 100 exhausted and exhilarated staff and students. Young students who sometimes find it hard to sit still remained captivated by the acting and singing as the whole audience was transported to the magical, mythical village of Brigadoon.

Outdoor Adventure Requiring Courage was the theme of Grade 6's Activity Week. They took this challenge and excelled. Cliff jumping, cycling, rafting and swimming in the Ganga pushed them all beyond their own expectations.

On November 27 the Woodstock community gathered for its annual Christmas Chapel. Five narrators told the Christmas story this year with a modern twist. Student Hazel Ebenezer told the story of Elizabeth. Katie Erickson portrayed the innkeeper's wife. Junior School students told their story as the shepherds. Gultaj Sangha was Herod, and Darab Nagarwalla explained why he was a wise man! Interspersed were Christmas

hymns and carols. The Advanced, Staff, Hindustani, Chamber and Junior School Choirs all performed, as did the instrumental ensembles. It was a beautiful afternoon of music, song and prayer, rejoicing in the Christmas message.

DECEMBER The first week was an exciting one, with Christmas filling our thoughts and the Junior School entertaining us with their delightful Christmas presentations. On Thursday KP/ECP told the Christmas story in brightly-coloured costumes and sang in happy, loud voices. The recent tradition of the entire audience taking the parts in 'The Twelve Days of Christmas' added to the jolly atmosphere. Even Santa himself made a quick visit, to help announce the NORAD Santa Tracking Program, sponsored by the North American Aerospace Defense Command. Woodstock was highlighted on the NORAD website to indicate Santa's location; a tremendous honour for the school, and a source of great excitement for the students.

After all the excitement, we had the sad task of saying farewell to Dr Eleanor Nicholson, who summed up her interim tenure as Principal with the words: 'My experience at Woodstock School has been extraordinary. I feel totally at home here and friendships forged will last a lifetime. One never realizes all the hopes and dreams one came with, but we can be proud of what we have accom-

plished over the past five-and-a-half months. When I say 'we', I mean it. The progress the school has made since June 15, when I arrived, is a result of the collaborative labors of my administrative colleagues, staff, and the Board. I have been extremely fortunate to have had the wind at my back.'

FEBRUARY Rain, thunder, lightning and snow greeted students on the long walk up and down to school during their first week back. Despite the discomfort, the magnificent Himalayan environment in which we live and work was all the more stunning with a light covering of powder snow, and we peppered our social media and website with photos of snow angels, and students bundled up against the cold.

A huge welcome was extended to our new WS Principal, Dr Jonathan Long, and his wife Sue. Dr Long urged the community to 'seek truth, appreciate beauty and respect difference' during his keynote speech at the staff retreat. Dr Long, who comes to



New students



Dr Jonathan Long



Snow on Tehri Road



Battle of the Bands



Namdol Chophel '03

Woodstock after three years as Principal of Mahindra United World College in Pune, encouraged staff to be ‘a credible community that practises what it preaches and one in which the life of the community and its values are based on the teachings of Christ.’

We heard that Namdol Chophel '03 had been admitted to the Supreme Court of India. Here at Woodstock we take great pride in both celebrating and communicating our alumni achievements. Namdol's parents, Thupten and Dolma, are rightly very proud of their daughter, as is Woodstock.

On the weekend of November 14-16, 2011, 45 students undertook various grade-level examinations with the Associated Board of the Royal Schools of Music Performance. The results were certainly worth waiting for: Mok Young Kim (Grade 11) received a Diploma ABRSM in piano performance, and Ye Jin Kim (also Grade 11) received Distinctions in both Grade 8 Piano and Grade 6 Violin.

The Development Office intern programme for 2012 began this month. This prestigious programme is an invaluable resource experience for students. This third group of interns was inducted into the programme at a dinner and training session in the first week, given assignments in their respective fields in the second and were off to a flying start.

A new partnership was established between Woodstock and an American school district in Texas, with the aim of forging friendship and future exchanges of students and curricula. A delegation from Hurst-Euless-Bedford (HEB) Independent School District in Fort Worth, Texas, visited Woodstock on Monday to formally sign an agreement to mark the establishment of the Student and Teacher Exchange Programme (STEP).

February 29 saw Senior School embark on an amazing array of Outdoor Education field trips. Our spectacular Himalayan environment was the classroom for the day. Grades 10-12 signed up for a literary walk through Camel's Back Cemetery, a creative writing hike from Fairy Glen to the Landour Cemetery, and even a silent nature contemplation walk to Pepper Pot Caves. There was also an environmental clean-up walk, wildlife forensics field trips, an art walk to Benog Tibba and, if students wanted to push themselves to the limit, the adventure and physical challenge hike. Along with maths walks and chemistry field trips was an interesting psychology field trip to Arunima, a special project for autism, which saw groups of students working with special-needs children at the centre.

MARCH On March 24, bands from Woodstock and other schools in Uttarakhand and further afield fought it out in the inaugural inter-school Battle of the Bands competition organised by Woodstock students. The

Win Mumby gym took on the aura of a rock concert arena and students and staff began to rock. The winners, —The Who Not— hailed all the way from Delhi and narrowly beat eight other bands, which could be watched from around the world in an online web stream.

About 100 Woodstock students from Grades 9 to 12 once again said ‘Aloha’ to a church group from Hawaii who led the annual Spring RE retreat for the fourth year running. The retreat took place at the Torchbearers Centre in Rajpur for the weekend, where students and about 15 staff members were treated to rocking worship sessions, Bible teaching on God's plan for their lives, and numerous quirky games and activities during a fun-packed and fast-paced 24 hours.

Jamling Tenzing Norgay, the son of legendary Sherpa Tenzing Norgay who first conquered Mount Everest with Sir Edmund Hillary in 1953, dropped in to Woodstock and the Hanifl Center this month for a visit. Mr Norgay, a mountain guide like his late father, runs a mountaineering centre in Darjeeling, offering treks in the Himalaya.

APRIL The drama production this semester was *Around the World in 80 Days*. This marvelous play, adapted from Jules Verne's novel of the same title, sees rich gentleman Phileas Fogg accept a challenge to travel the world in 80 days. The play was directed by students,



Grade 6



New Development Associates



Around the World in 80 Days



Win Mumby Basketball Tournament

and Woodstock's diverse community was well represented in the cast members, themselves from around the world.

Win Mumby fever took over Woodstock again this month, with our boys' team winning the 12th Win Mumby All India Basketball Tournament, beating Welham Boys' School 47-42 in a closely contested and tense final. The Tigers have now won back-to-back championships.



STAR weekend at Brentwood Sanctuary

MAY Woodstock girls showed their prowess with the Grade 7 and 8 girls' basketball team winning the inaugural American Schools in India Activities Conference (ASIAC) held at the American Embassy School in Delhi. The Tigers also took the Best Sportsmanship Award, which had been their aim prior to the tournament. The girls were coached by drama teacher Bethany Okie and head of PE Steve Luukonen.



WOSA tea in the quad



Dr Laurenson's last day

The annual STAR weekend took place at Brentwood Sanctuary, where the Class of 2012 were inducted into 'life after WS'. The end of May also saw the annual Woodstock Old Students Association (WOSA) tea, where seniors became alumni and began a whirlwind week that ended with the graduation of Sapere Aude, the Class of 2012.

From Ahmed to Ziegler

The Joy Rugh Memorial Library in the Alumni Office at Woodstock contains a growing collection of books written by Woodstock alumni. We are always pleased to receive additions to the library. If you are a published author, please consider sending us a signed copy of your work.



monicaroberts@woodstock.ac.in

The Woodstock ethos

Often overlooked but ever significant

S Nadeem 'Kim' Shafi '74, WOSA-NA Council member



Sharing tea with the 14th Dalai Lama at Woodstock, 1959

Listening to a recent presentation on the 2020 Vision for Woodstock, having participated in some of the process of discovering and iterating the school's values, a unique thought, one which I had never heard articulated, shone like a beacon: the notion that Woodstock is rooted in the most fundamental values of the American Experiment and the democratic values it articulates. These were, at the time Woodstock was established, not even a century old and already under grievous assault in the stirrings of a Civil War rooted in the notion of emancipation versus slavery.

I'd like to explore the idea that once Woodstock took permanent root at its physical location at Landour, a symbiotic evolution was immediate. The Indian soil, with its ethos of acceptance, provided rich sustenance for the unprecedented democratic, uniquely American values brought here by the core of teachers and leaders, the vast majority of whom came from America. These people, whose 'modern' consciousness and conscience was inevitably tutored and nurtured by those ideals, formed the heart and mind of the school.

Thus, the most unambiguous and singular value of the school is sprung neither from it being a manifestation of the more benign

aspects of the Raj, nor, no matter how apparently evident, was the school limited to being a support system for the proselytizing of diverse sets of religious beliefs rooted in the Christian tradition. Rather, the essence of the school sprang from, and in many ways still springs from, the American democratic tradition and the idea that all men are created equal and endowed, by their creator, by certain unalienable rights.

It is a distinct privilege to have a hand in the care and nurture of my alma mater, Woodstock, chosen, for me, by my mother when I was not yet a year old. Her observations, from a summer cottage in Sister's Bazaar, of the happy, rosy-cheeked children running daily up and down the hillside, were enough to convince her.

My parents were recently returned from the United States, where they obtained advanced degrees and where I had very nearly been born. At the time, India had been an independent democracy for less than a decade. A significant inspiration for India's Constitution was that of the United States. My parents, infused with ideas recently learned, were ready to apply these as they engaged in building a new India. These ideas are the same that form a crucial if unexpressed

characteristic of Woodstock's ethos.

These unique values and ideals, the living essence of American democracy, even half a world away, in the foothills of the Himalayas, took tangible root and flourished on our shared Indian hillside. Though these were less than 100 years old, and regardless of whether as a conscious part of their character or not, inculcated as they were by the very essence of modern democracy as practiced in America, the idealists who came to India to teach and to serve brought these to Woodstock. These inspired people, though far from their birthplace, inevitably informed the basic, foundational values of the school.

The ideals of all men being created equal, of the pursuit of happiness, of the government being of the people, for the people and by the people, of the emancipation proclamation became a part of those nascent moments for the school. The American Civil War and India's First War of Independence were nearly concurrent, transformational events. They occurred in the same moment in time, in the mid-1800s. Whereas at that pivotal moment the US was victorious in its struggle against entropy and economic enslavement, India, then lacking a democratic ideal, succumbed to imperial rule for the next 90 years.

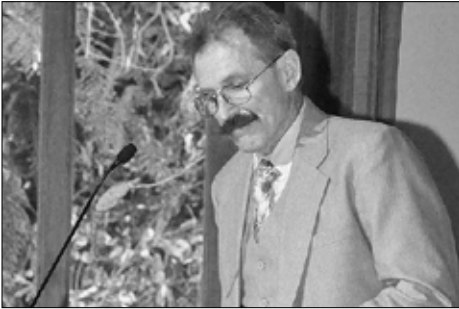
Woodstock, under the care and nurture of a predominantly American population, almost immediately after its founding, cherished and preserved the ideals that are essential to modern democracy then, now and into the future. More than we realize, an education at Woodstock enriches us with a critical value woven tightly throughout its fabric; i.e., all the best of the American secular notion that merit rather than station, critical thinking rather than rote learning, and exploration rather than blind acceptance are the defining characteristics of a person's life.

The school would do well to recognize this unique, invaluable and fundamental value in understanding and expressing what makes Woodstock so very different and so very special. It's part of what generates loyalty and respect and inspires a desire to be of service in just about any person privileged to be a part of this organic educational institution.

Baccalaureate address

Faith and belief in a time of excitement and confusion, consistency and change

James Geddes (S)



As I remember it, this time in your life is both exciting and confusing.

It's exciting because you are really starting out on your own. I know most of you have traveled back and forth to Woodstock many times, usually under the supervision of the staff or with your parents. The next trip you take when you leave home, it will be just you. It is also exciting because you now are making some real life decisions for yourself. I know your parents, teachers, friends and counselors discussed your future with you, but where you go after Woodstock is your decision. It may be you are heading off to college, or some additional training in preparation for what you think you want to do in the future. That's exciting!! It is also a time of confusion and mixed feelings about leaving Woodstock; you get a bit overwhelmed with it all. Facing many choices about how your future will unfold, there will be no parents or dorm-parent, in some cases you won't even have your best friend available to talk over what you are doing, or going to do. You will need to rely on what you have. Which, when you take the time to think about it, is quite a lot. Woodstock has given you many opportunities to grow as both an educated person and an individual better founded in your faith. Both your parents and Woodstock have worked to empower you with the essentials for a successful future. I believe one of the essentials is a belief in yourself and a relationship with your God.

In Luke we meet someone like you. He is well educated. I believe he is also somewhat confused with all that is going on around him. He has received love, support, and empowerment from his family and mentors, or he wouldn't have pushed himself forward to ask

the question in the first place. He is possibly also one of my favorite types of people – a life-long learner. But his confusion is evident in his question to Jesus: 'Which is the greatest commandment in the law?' Under Jewish traditions you needed to follow the laws of Moses; of which there are 613 *mitzvoth*, or commandments. But our enquirer wants to know the really important one, the one law I must follow to be a success.

Christ cuts right to the chase and gives him not one, but two commandments with a 'great' ranking.

Love the Lord your God with all your heart, soul, mind and strength. And love thy neighbor as thyself.

Pretty straightforward commands. So how do we follow them? Old Testament Micah gives us simple guidelines. He points out that all of our effort of going through the motions of worship, saying prayers, offering sacrifices, either self-imposed (like giving up Wai Wai for a month) or externally imposed (such as your community service requirements for graduation) are not enough. Micah does not discount them, but admonishes us to follow them in the light of God's basic requirements: To seek justice, love kindness and walk humbly with thy God.

I am faced with a problem: How do I combine the great commandment with these guidelines? Perhaps this works:

Loving the Lord your God with all your heart means I need to love kindness.

Loving the Lord your God with all your soul means I need to walk humbly with my God.

Loving the Lord your God with all your mind means I need to seek justice.

Finally, loving the Lord your God with all your strength means I need to apply myself to kindness, humility, and justice.

The verses from Proverbs admonish us to con-

tinue to strive for a clearer understanding of God's wisdom. At times it might be difficult to focus on these essential commandments, especially in these modern times. You began going to school at the beginning of this century. Back then, as Jocelyn Noveck writes in an article in the December 9, 2009 edition of the *Toronto Star*; '...blackberry was a mere summer fruit [...], green was, well, a colour, and reality TV was that one show sandwiched between music videos on MTV'. The writer goes on to point out 50 changes she is aware of from the last decade, some of which include apps, blogs, blackberries, cable, cameras, cell phones, FaceBook, Google, instant gratification, Starbucks, texting and twittering, Wikipedia and YouTube.

You are definitely living in a time of change. And change can be good or bad... but I want you to take this thought with you as you leave Woodstock.

During your lifetime, change will occur frequently, and to be able to deal with it, your faith must remain constant.

How will you and I maintain our faith? Follow the Great Commandment using the guidelines proved by Micah and applying the constructs put forth in Proverbs to 'incline thine ear unto wisdom', 'apply thy heart and voice to understanding', 'find the knowledge of God, for Jehovah giveth wisdom', 'he is a shield to them that walk in integrity and he guards the paths of justice'.

So when you put it all together you find:

Loving the Lord your God with all your heart means applying an understanding heart to the love of kindness.

Loving the Lord your God with all your soul means walking in humility with God to gain his knowledge.

Loving the Lord your God with all your mind means I need to seek justice despite the challenges faced, knowing God is my shield and he guards my way.

Finally, loving the Lord your God with all your

strength means I must apply my whole being to achieving kindness, humility, and justice, knowing I have God as my source of stamina and strength to pursue these goals.

Which brings me to that second Great Commandment: Love thy neighbor as thyself. If you recall the story of the Good Samaritan, then you will remember that it was told so the listener would understand that the concept of neighbor does not stop at the end of your street, the city limits, state or national borders. Your neighbor is literally anyone, but especially someone who needs your expertise or assistance.

This class began as strangers; people who weren't sure about the person sitting next to them in those first assemblies, a group that first came together when we went away for a weekend to get better acquainted, have a bit of fun, and in the end come up with a class name. You chose *Sapere Aude*.

Over the past four years, I have watched you apply that class name to a number of varied conditions. Through your efforts with CARE and KLEEN you reached out to improve the physical beauty of the area while working with your neighbors to make these improvements a natural part of their lives. You helped redefine the term 'neighbor' during your tenure at Woodstock.

Now as you head for greater fields of endeavor and begin to expand even further the definition of neighbor, keep those neighbor classmates close, maintain the concern for neighbors you developed outside the boundaries of Woodstock and do whatever you can, whenever you can to promote their welfare and, as you develop new neighbors, remember to love them as much as you love yourself. And if the trend of the 'instant gratification' generation is anything to go by, I know you love yourself a lot!

Your class name calls on you to dare to be wise! You have dared over these past years, and I now challenge you to continue to seek, gain and, even more importantly, exercise wisdom. By doing this you will fulfill the two great commandments, and, as Proverbs points out further in Chapter 2: 'Then you will understand righteousness and justice, equity and every good path. When wisdom enters your heart, and knowledge is pleasant to your soul, discretion will preserve you; understanding will keep you, to deliver you from the way of evil.'

Devote yourself to loving others, devote yourself to your community, and devote yourself to creating something that gives purpose and meaning.

Commencement address

Adam Grotsky, Executive Director, US-India Educational Foundation



When Steve Alter and Jonathan Long approached me to speak here today, my first thought was, 'Why me? What would I possibly say?' Then survival mode kicked in, 'Run away... fast! I-need-to-turn-this-down!'

But I didn't react immediately, which is always important, especially in today's I-phone, Blackberry age. I thought about it and remembered what my wife Olga and I had agreed on before coming to India in May of 2008: a philosophy of 'Regret Minimization', living a life where later on down the road we don't often find ourselves saying, 'I wish we would have....,' or 'I wonder what would have happened if....'

So, I decided to continue to embrace this philosophy, with the hope that it may rub off a bit on you today. Take some risks. It's okay to be a little nervous. It's even okay to fail..., as long as you keep moving forward.

The famous American writer and director Woody Allen once said that 80% of success is showing up. (In other words, you gotta play to win).

So, 'Why me?' I guess it's because of my personal story, which is nothing too special, but it is deeply rooted in both the United States and in South Asia. More than anything, though, I think it's because the organization I represent has been at the center of the Indo-US public diplomacy efforts since it was founded in 1950, and because I have worked at US universities for most of my career, and many of you are heading off to the US for further studies.

So today, I'll talk a little about my time in South Asia, my work for the Fulbright Commission, and also provide a little advice to those of you heading off to university.

I first heard about the Woodstock school in 1988 – that was the year that I first came to India as a 19-year-old college student to study

in Varanasi with the University of Wisconsin's College Year in India Program.

My ties to this part of the world actually date further back, to my early childhood in Dacca, East Pakistan, where my dad was working with the American Federation for the Blind and the Pakistan Ministry of Social Welfare to set up schools for blind children. We were evacuated in 1971 for the war of independence.

While I don't have strong memories of this time, a seed was definitely planted. In high school, with the encouragement of a very passionate World Cultures teacher and with the support of my parents, I was fortunate to study abroad in Sri Lanka through AFS (American Field Service). This is when that seed began to grow, when an internal drum really started beating. This is when I fell in love with this part of the world, when I began developing lifelong relationships that have moulded me as an individual.

I remember going on to college at Penn and my friends being amazed that I was studying Hindi as a freshman. I took courses with titles like 'The Economic History of South Asia' and 'Gandhi's India'. And then I decided to study abroad for a whole year in India as a college junior.

I was on a path. I didn't know where it was going, but that inner drum beat kept me marching forward. The Spanish poet and playwright Antonio Machado wrote, 'Traveler, there is no path, paths are made by walking.' So I walked, not sure exactly where I was heading.

When I finished my undergraduate studies, a friend's mom gave me a book called *Do What You Love, The Money Will Follow*, and that just reaffirmed my atypical path. 'You're going to take loans out to study what? South Asian Studies? What will you do with that degree?' At that time, I didn't know what I'd do with the degree, but I knew that I wanted to learn more about this area of the world.

That Master's degree led to my first job in India, and ultimately my career in international education. Now, I find myself running one of the largest and most prestigious educational and cultural exchange programs in the world. Do what you love, the money will follow.

Follow that inner drum beat.

And do what makes you happy, because most people are good at what makes them happy.

Sheryl Sandberg, the Chief Operating Officer of Facebook, recently addressed a group of Harvard business students and advised them: 'Motivation comes from working on things we care about.'

And the famous South African golfer, Gary Player, once said, 'The harder I work, the luckier I get.'

This achievement – your graduation from the Woodstock School – is the culmination of a lot of hard work for all of you. Keep working hard doing the things that make you happy – things that you care about – and you will see how lucky you become.

I consider myself extremely lucky. I love my work and I am absolutely committed to the mission of my foundation. The Fulbright Program was created to promote tolerance and compassion and to develop mutual understanding across cultures and between nations through educational exchange programs. As Senator J. William Fulbright, founder of the Fulbright Program 66 years ago, once said, 'The essence of intercultural education is the acquisition of empathy, the ability to see the world as others see it, and to allow for the possibility that others may see something we have failed to see.'

You live in the most interdependent age in history. International exchanges and exposure are essential for you in order to build global literacy, become aware of other cultures, and become more effective in a global society. In order to become responsible global citizens, you need to experience the world around you.

The challenges that we face in the world today are unprecedented: climate change and hunger, extreme poverty and extreme ideologies, new diseases and nuclear proliferation. It is arrogant and dangerous to think that any one country can find solutions to the world's problems singlehandedly.

You can be the generation that comes together as global citizens to work toward solutions to these seemingly insurmountable obstacles.

Many of the young scholars I work with, some only a little older than you, embrace these challenges and recognize the opportunities they present. They emerge as Fulbrighters from a highly competitive and selective process. They come to India to work on serious field-based research projects on topics, such

as equity in water access, clean energy solutions, and sustainability and modernization of agriculture. They come to India eager to learn more about this fascinating country, and often end up contributing to policy and cutting-edge scholarship in their respective fields.

These are the game changers. Class Presidents of Brown and Arizona State University, White House interns. So, how did they get to where they are now?

In preparation for this talk, I thought it would be interesting to ask a small sample of Fulbright student alumni I've met in the last four years what they thought the key to their success in college was, and what advice they would like to pass on to rising freshmen about making the most out of college.

Almost across the board these Fulbrighters seemed to believe that you should, first and foremost: 'Get to know your professors.'

The Fulbrighters reported that some of the best friendships they developed during college were actually with professors. Professors are also the ones who know where to find funds and resources. Reach out to them. It's always good to have someone on your side who cares about your academic survival.

Another popular piece of advice was: 'Take risks.'

For the students I polled, risk referred to the classes you choose. Given the bleak economy and the price tag on a college education, there is a ton of pressure on today's college students to be constantly focused on their next step. What will look good on a resume? What will move your application to the top of the pile?

In spite of all this, your college years remain an amazing time to explore new areas of interest and find what really gets you going. That may call for taking classes outside of your comfort zone, those in which you may not even receive a guaranteed 'A'. Remember that college isn't just about learning a trade. It's about shaping your mind, so that you can think critically. A diverse course selection – not 'siload' to a specific topic, like engineering – is essential. Undergraduate education presents a unique opportunity for students to become inspired and to immerse themselves fully in learning just for learning's sake.

The Fulbrighters I polled also encouraged you all to travel as much as possible. 'Study abroad, and make sure you go for at least a semester, if not a year.'

And, finally, my favourite piece of advice: 'College is about a lot more than just classes. It's OKAY to decide that co-curricular activities are an important part of your education too.'

Get involved with student government, campus clubs, and community service projects. Try out that new sport or a new language; go to that weird dance show or poetry event your roommate suggests you tag along for, even if it doesn't sound up your alley.

Make it a point to continuously meet new people. Even when you have made great friends, it is always a good thing to meet more people. It helps you continue to learn new things and develop as a person.

You can learn just as much, if not more, from your peers than you can learn from anyone else, especially about how many different ways there are to live and think and what kind of person you want to be.

College is where we discover who we are, and that person is someone we grow more and more comfortable with in the years to come.

In closing, I can't help but comment on the fact that today's ceremony is being held in the school's gym. For me, it couldn't be more fitting because I learned one of my most important life lessons in a gym.

Now don't worry. I am not going to bore you with stories of my glory days in high school... quite the contrary. I played basketball when I was in the ninth grade. I was what you refer to as a bench warmer. I was not a great player. I worked hard. I just didn't produce, and hadn't scored a point all season. In the second-to-last game of the season, Coach Grey put me in to start the second half. Quickly it became clear that the four guys on the floor with me had one goal: get the ball to Grotzky. They fed the ball to me for at least five minutes. I kept shooting, but I couldn't buy a bucket. But then, Brett Ernst drove to the basket, dished it out to me and... swish: 2 points. My teammates on the bench leapt to their feet and reached out for me as I headed back down court. These were the only two points I ever scored.

I'll never forget that day. And it taught me: Find people in your life that will support you, surround yourself with these people, and support them back, because you can't do it alone. I find incredible support in my family, my friends, my co-workers, and my community. And I'm not afraid to admit that I can't do it alone.

Thanks for the opportunity to speak today. Congratulations and God bless.

Valedictorian speech

Priyankar Bahadur Chand



Apparently, as the valedictorian I have been deemed wise enough to impart some of my wisdom to my class. I must talk to you about life and give you some advice. I have the daunting task of summarizing life itself and I have only lived 18 years, so I beseech your forgiveness if I make any errors.

Life, if you have not already observed, is about beginnings and endings. Graduation is about beginnings and endings and that is why it is a big day for all of us. We no longer need to suffer in these halls of learning. Very soon, we shall be tortured in newer halls. As our time comes to a halt here, our doors for the future are also left wide open.

T.S Elliot's poem, 'Little Gidding', captures this paradox:

*What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from [...]
We die with the dying:
See, they depart, and we go with them.
We are born with the dead*

Every single person present here is dying. We all are mortals. Life itself is a paradox, each living thing that is alive is always condemned to die, and this is what I believe is the absurd.

But this paradoxical life is a part of the greater paradox of time. Things begin and things end. There is a starting point and a finishing point. But all of us know that these points don't really matter. But then one might ask 'What does matter?'

To tell you the truth, I have no idea, and I do not think I will ever know what truly matters in life.

I think I have talked enough about the beginning and the end. I think I have even talked-enough about life. Now, I shall talk about what

I believe is more important than life itself and that is the way we live our lives.

Seniors, if you really want to remember anything of the words I say, just remember this: we as humans think, we as humans feel, and we as humans act.

Firstly, we think. Maybe not all of us are good thinkers but we still do think. It is our nature and our instinct to think. Education, I believe, is designed to influence the way we think, and that is why we are here at Woodstock.

There is a very special relation between thinking and living. As Descartes said, 'Je pense donc je suis' (I think therefore I am). Our thoughts and our consciousness make us alive.

However, consciousness does not only bring life, it also brings suffering. The myth of Sisyphus clearly demonstrates this integral part of life. Sisyphus is a mortal condemned to perpetually roll a rock. Imagine a boy who spends his entire life rolling a rock. He pushes the rock up the hill and then watches it fall, then he comes back down again, and pushes it back up and watches it fall again. I know, it's very exciting.

Albert Camus said that the most interesting part in Sisyphus's life is when he is walking down, and this is because he can think while he is walking down. In *The Myth of Sisyphus*, Camus writes:

C'est pendant ce retour, cette pause, que Sisyphé m'intéresse... Cette heure qui est comme une respiration et qui revient aussi sûrement que son malheur; cette heure est celle de la conscience... Si ce mythe est tragique, c'est que son héros est conscient... L'ouvrier d'aujourd'hui travaille, tous les jours de sa vie, aux mêmes tâches et ce destin n'est pas moins absurde. Mais il n'est tragique qu'aux rares moments où il devient conscient.

Pardon my French.

In English, the quote goes like this:

It is during the return, that pause, that Sisyphus interests me... That hour like a breathing-space which returns as surely as his suffering, that is the hour of consciousness... If this myth is tragic, that is because its hero is conscious... The workman of today works every day in his

life at the same tasks and this fate is no less absurd. But it is tragic only at the rare moments when it becomes conscious.

What Camus is trying to say is very simple: ignorance is bliss. If you do not want to suffer, do not think; you shall remain happy. But my point is not to tell you that life is suffering; the Buddha already did that. My point is that firstly we as humans think, and secondly we as humans feel. With the exception of English teachers of course.

Our thoughts help us become empathic. Our emotions are not only comprised of suffering but also of joy, happiness and glee. In a few minutes all of us will be lined up outside flooding the High School ramp with our tears. We do this because we love each other and we think that we share a special bond with each other. Our thoughts give rise to a whole array of feelings. But then again thoughts and feelings only make us slaves to our past and servants to our present. However, as citizens of tomorrow's earth we must not be mere slaves of the system. We must thirdly act, and I believe that liberation lies in action.

If we only think and feel then nothing is going to change. The purpose of our thoughts and our feelings is to direct our actions and our choices. We must make decisions based on our thoughts and our feelings. The heart and the frontal cortex must cooperate. Each human does this differently and that is what truly makes us individuals.

Sisyphus's action is solely to roll a rock up and watch it fall down. Our life is different than that. Sisyphus had no one around him. Sisyphus's action only affects himself, whereas our actions will affect the world around us. We do not live in Sisyphus's hell. We live in a different hell where hell can very well be other people, fellow classmates. Always consider how your actions will hurt or heal a person, an animal, or this world. There will be moments of despair and suffering in our lives. We might not be able to control our feelings in these moments but we very well can control our actions. And with these actions we can move life forward, we can pursue our dreams, and transform this hell. When our thoughts, feelings, and actions are coherent it produces hope. We must be true to our thoughts and our feelings in order to act for a better tomorrow.

That is my closing remark, Sapere Aude. We are all mortals on this planet moving from the beginning to the end. And the only way we can make any difference in this world is if we think, if we feel, and then we act.

Salutatorian speech

Sukham Kaur



Having spent almost a decade in this school, I did not realize how much it meant to me until the last few weeks. From Edgehill to Alter Ridge and Ridgewood to CC, Midlands and Hostel, the memories that we have made are innumerable and value indescribable. But soon we'll have to move on from this microcosm to the macrocosm. Having said that, I'm sure all 89 of us are aware that these memories will stay with us forever and even help us through the good, the bad and the ugly.

Whether we've been here since ECP or just for this past year, I know that each of us made memories, built relationships, had experiences and learned lessons all because of Woodstock. Eating waffles at the Marks' and doing a timed test every day in fifth-grade Math class; hiking to Gangotri and surviving on Wai-wai and Maggi; memorizing Shakespeare in Ms Hoffmann's English classes and walking down to the organic farm; spending a week in NIMs and experiencing the wrath of APs for the first time. And this past year has been the 'year of lasts'. The last of Mr Powles' wisdom, the last of Ms Chander's aloo paranthas, the last of Mr Bose's 'perhaps', the last school dance, the last sighting of the winterline and finally the last day of Senior School. Someone said to me, 'For all the years of our secondary education we looked forward to graduation day and now

when it's almost here we want time to stop.' As much as we wish that we could turn back the clocks, we all do know that we must embrace the future and create new memories but keep the ones we have with us at all times.

Although none of us can be certain of what the future holds, we can be certain of what Woodstock has given us. We've hated, we've loved, we've lost, we've gained, we've doubted, we've believed, we've feared and we've fought (like the Spartans). Woodstock teaches us to appreciate the paradoxes in life and even embrace them. Through these paradoxes, the Class of 2012 has persevered and become united. There have been times when we have hated each other but it is this hate that has taught us to love one another. We've become a family. We stick up for each other; we have some of the best times with each other; we love one another; we rely on one another; and we work with one another. In the process, we have built some extraordinary relationships – whether those are relationships with people (such as our dorm-parents, our teachers, the employees, the underclassmen), or with the environment (be it cleaning up the hillside, taking a hike to Cloud End, or running from the monkeys) or just with ourselves. The only reason I am standing up here is because of my GPA. I know that each individual has an exceptional talent like no other – whether it be in music, drama or sports. It is from each member of the class that I have learnt something new and I owe it all to the class. I feel incredibly lucky and humbled to be one of the 89 of the Class of 2012.

Together we've had experiences that have taught us lessons that we would have otherwise been ignorant of. We've 'dared to be wise' and it is through this spirit that we have forged our

identity, embraced our strengths, and discovered our deepest fears. The unity that our class is known for is imbibed in each one of us as we take on the challenges that await us. The challenges we've faced in school thus far have taught us how to love, how to respect, how to be compassionate and how to trust, among many other things. Although we will carry the lessons we have learned and the strengths we have developed, we will also carry with us our fears. Woodstock has taught us about the things we fear most; I know I can say that Woodstock has exposed me to my fears. Over the years I have discovered that I've been scared of not handing in my assignments on time; I've been scared of missing a check-in; I've been scared of the rhesus monkeys; but most importantly I've been scared of saying goodbye. Each year we have to say goodbye and each year it becomes a little bit easier. But this year it's different. We're saying goodbye to the people we've grown up with and spent our childhood with; to the people who've made life a little bit easier; to the people who have made us who we are. We're saying goodbye to Woodstock.

I would like to end with this passage from *Castle*, one of my favourite TV shows:

There is a universal truth we all have to face whether we want to or not. Everything eventually ends. As much as I looked forward to this day, I always disliked endings. The last day of summer; the final chapters of a great book, parting ways with a close friend... but endings are inevitable. Leaves fall, you close the book, you say goodbye. Today is one of those days for us. Today we say goodbye to everything that was familiar. Everything that was comfortable. We're moving on. And although we're leaving, there are some people who are so much a part of us they'll be with us no matter what. They are our solid ground, our north star and the small clear voices in our hearts that will be with us. Always.

Thank You.



The SAGE Program offers high school students the opportunity to travel and study abroad as a way to gain greater understanding of the world and themselves. Travel abroad becomes a transformative experience, which is carefully designed to allow participants to grow intellectually, socially, and emotionally. We challenge students to move beyond their comfort zone, to think more critically about the world and themselves, and to become engaged and responsible global citizens.

'A year on the SAGE Program means many things. It means adventure, new friendships, high-quality education and a broader world view. Perhaps my only regret is that I couldn't stay longer.'

—Sherry Cohen, Washington, DC

For more information, visit the SAGE website at www.sageprogram.org

Graduating Class of 2012



Back row: Tashi Ngudup Lama, Tæahaeng Lee, Jin Chul Ann, Nizamuddin Rezahi, Sang Won Lee, Phinjo Wangdi Sherpa, Siddharth Anupam Gupta, Anub Tsetan Pajor, Pratik Kunwar, Siddharth Gurung, Namgay Phuntsho Tshering
5th row: Kunal Jain, Shailab Darshan Shrestha, Nitigya Singh, Tejaekar Bickram Rana, Sheng-Yao Cheng, Tanya Garg, Sangay Wangchuk Bhutia, Ayushman Kuriyal, Aryaman Gautam Khanna
4th row: Aditya Pokharel, Rahul Dhakal, Amol Mane, Ishaan Bhandari, Suvrat Garg, Sanghyeok Park, Baek Chun Kim, Uzir Raj Thapa, Luke Rohan Williams, Shivamkar Balraj Misra, Kathryn Angela Virgin, Simone Irena Louw, Gojen Rajkumar, Jonathan Wu, Zachary Franklin Tanner, Christine Lhoukesau Lungalang, Tara Dhaliwal, Sukham Kaur
3rd row: Aditee Oli, Michael Allen Rodda, Nigel Timothy Jai Mansson, Bhumin Chotiwatanadilok, Aditya Sapam, Juldis Trakanthaloengsak, Yo Han Kim, Nyomi Farad Bhatthena, Yuna Jung, Madison Elizabeth Moore, Shelby Maria Thompson, Akira Kakkar, Thaya Phaichokchai, Priyankar Bahadur Chand, Rignor Wangchuk, Yeshe Choden Rapten, Pallavi Malhotra
2nd row: Swati Kumar, Hadisa Wali, Ariella Dawn Blank, Christina Kunga Malik, Esther Bae Wahab, Prashansa Godwina Miraclynn Dickson, Akriti Pradhan, Yuli Marisa Whiteman, Zarka Shabir, Priyanka Agrawal, Tenzing Yangla Lama, Nhi Kieu Dang, Trang Thi Hong Bui, Ogen Tsomo, Hyeeseun Cho, Frances Nicole Chavez, Ankita Afsana Suna, Atila Calista Jamir, Fileona Endoxa Dkhar, Nayangkhumla Chang, Su-Wan Cho, Dechen Tshering Tuladhar, Sanjana Datla, Luniva Shakya
Front row: Michael Ambrose David, Yohan Thomas Chacko, Yo Sep Lee, Rohit Ranjan, Dat Quoc Bui, Aarit Ahuja
Missing: Shreya Basnet, Diezesinuo Rutsa, Liyaan Jehan Sataravala

2012 awards

Each year, outstanding achievements by our students and staff are recognised in many ways. A number of awards have been established to honour the lives of teachers or students, and they are much sought-after. The major awards and their recipients for the 2011–2012 school year are recorded below.

SENIOR SCHOOL AWARDS

Valedictorian Priyankar Chand
Salutatorian Sukham Kaur

Best All-Round Student Award
Rignor Wangchuk

Student Government Award
Shivamkar Misra, Tenzing Yangla Lama

Pratap Chatterjee Memorial Science Award
Sukham Kaur

Music Awards

- **Poad Music Shield** Zachary Tanner, Juldis Trakanthaloengsak
- **Mubarak Masih Indian Music Shield** Zachary Tanner

E. E. Miller International Award
Aarit Ahuja

Principal's Award
Taehaeng Lee, Priyankar Chand, Sheng-Yao Cheng, Prashansa Dickson

Centennial Shield Grade 9

Jimmy Cassinath Memorial Awards

- **Drama** Ariella Blank
- **Writing** Not Given
- **Art** Hyeeyun Cho

Hiking Awards

- **W. Lowrie Campbell Memorial Hiking Cup** Milo Cannings
- **Karen Krenz Cup** Alexandra Gore

Drama Awards

- **Outstanding Acting** Simone Louw, Yohan Kim
- **Outstanding Acting** Ugyen Lama (Non-Grade 12?)
- **Stagecraft** Mansi Kedia (Non-Grade 12?)

Outstanding Achievement on External Exams

- **SAT Subject Tests Math Level 2** Amol Mane

Best Effort Award
Sukham Kaur

Community Service Award
Sheng-Yao Cheng, Zachary Tanner, Priyankar Chand

Citizenship Awards

- **Hostel Grade 12** Michael Rodda
- **Midlands Grade 12** Hadisa Wali

Writing Awards

Aarit Ahuja & Shalaka Ghiara

Journalism Awards

- **Writing** Yeshe Raptan, Fileona Dkhar
- **Production** Pallavi Malhotra, Ankita Suna

Certificates Of Outstanding Achievement

- **Mathematics** Sheng Yao Cheng
- **Science**
 - Biology** Sukham Kaur
 - Chemistry** Rohit Ranjan
 - Environmental Science** Kathryn Virgin
 - Physics** Michael Rodda
- **Social Studies**
 - Economics** Yo Han Kim
 - History** Zac Tanner
 - Psychology** Priyankar Chand
- **Modern Languages**
 - French** Priyankar Chand
 - English** Priyankar Chand
 - Hindi** Shaurya Dhingra
- **Visual Arts** Christina Malik
- **Music**
 - Orchestra** Hyeeyun Cho
 - Band** Tae Haeng Lee
 - Choral** Atila Jamir
 - Indian Music** Prashansa Dickson
 - General Music** Anh Bui

Scholastic Achievement (GPA of 3.45 or higher)

Grade 12 Akriti Pradhan, Pallavi Malhotra, Amol Mane, Shailab Shrestha, Christina Malik, Shelby Thompson, Dechen Tuladhar, Taehaeng Lee, Eun Ji Kim, Trang Bui, Fileona Dkhar, Yuna Jung, Michael Rodda, Zachary Tanner, Nyomi Bhatena, Zarka Shabir

Scholastic Achievement with Silver Pin (3+ awards)

Grade 12 Aarit Ahuja, Ariella Blank, Baek Chun Kim, Dat Bui, Jin Chul Ann, Prashansa Dickson, Priyankar Chand, Sheng Yao Cheng, Sukham Kaur, Suvrat Garg, Tara Dhaliwal, Tashi Lama, Tenzing Lama, Yeshe Raptan, Yo Han Kim, Yo Sep Lee

JUNIOR SCHOOL AWARDS

Outstanding Academic Achievement Award

- **Grade 1** Joshua Emmanuel
- **Grade 2** Anishka Joab, Asha Snader
- **Grade 3** Jigment Angmo
- **Grade 4** Rohan Mathias
- **Grade 5** Abdul Ansari
- **Grade 6** Hyechan Jun

Ruth Shepherd Award for Creative Writing
Armaan Bhattarcharjee

Citizenship Awards
Jay Yunas, Tenzin Yigha

Head of School
Jay Yunas

Honor Roll

- **Grade 5** Tanshiq Daniel, Malsawmsangi Ralte, Tenzin Nepali, Tejal Bajaj, Yaeyin Lee, Abdul Ansari
- **Grade 6** Assem Aggarwal, Meghna Das, Hyeji Jun, Aryan Khanna, Shanti Mathias, Sharhirah Mathias, Elisabeth Pesavento, Jay Yunas, Tenzin Yugha, Healeam Jung, Noah Douglas, Nikunj Dalmia

Hiking Awards, Gold Level

Rohan Mathias, Colorado River Rose, Noah Douglas Sharma

Did you receive an award at Woodstock of which you are still proud? Tell us about it. Go to www.woodstockschool.in/share and Share Your Story.

Distinguished Alumni 2012

Jagdish Sagar '60

Jagdish Sagar has served in many prominent positions in the Indian Civil Service. Since his retirement from the ICS, he has practised as a lawyer, specialising in copyright law.



Jagdish was born on March 1, 1944, in the Methodist Mission Hospital in Vrindavan, United Provinces. He joined Woodstock School in Standard 3 (as it was then known) in 1952. In 1959 he, in his own words, 'scraped through with the lowest possible First Division' in the Senior Cambridge Exams. He graduated with a Master's degree from St Stephen's College, Delhi, in 1965. He took the annual Civil Services Examination in October 1965 and was selected for the Indian Administrative Service, a prestigious achievement.

After attending the National Academy of Administration in Mussoorie, he was in District Administration in Pilibhit, UP; Delhi; North Goa; Daman; and Dadra and Nagar Haveli. In the last he met Gita Desai, a civil servant on deputation from the Gujarat Government. They were married in Delhi in July 1974. From 1974 to 1981 Jagdish worked in the Department of Personnel, and later in the Delhi Administration, broken by a year as Visiting Fellow at Queen Elizabeth House, Oxford, UK.

The next years were among his most memorable. He was successively Chief Secretary for the Andaman and Nicobar Islands; Development Commissioner for Goa, Daman and Diu; and Administrator of Lakshadweep Islands. In this last post, he handled visits of both the President and Prime Minister and built the Bangaram tourist resort.

From 1987 to 1992, Jagdish was Joint Secretary in the Copyright Division of the Ministry of Human Resource Development. He played a significant part in the establishment of the World Trade Organisation (WTO), and made a dozen trips to Geneva in the negotiations that led to the TRIPS (Trade-Related Intellectual Property Rights) Agreement. He drafted much of the Copyright (Amendment) Act of 1994, bringing Indian copyright law up to date. From 1993 to 1999 he worked in the newly formed government of the National Capital Territory

of Delhi and then as Adviser to the Administrator of Chandigarh.

Returning to Delhi, he was appointed Chairman of the Delhi Vidyut Board. He was asked by the Chief Minister of

Delhi, Sheila Dixit, to steer reform of the power sector. This proved to be one of his greatest challenges and successes. He devised an innovative approach to privatisation, creating a financial structure which – at current values – is saving the public approximately Rs 2,000 crore per year. Following the handover in June 2002, he remained as Principal Secretary (Power) in the Government of Delhi until his retirement from the post in February 2012.

Jagdish obtained his law degree from Delhi University in 2006, joining Anand and Anand, India's largest intellectual property law firm. He became a partner, heading the copyright practice in the Litigation Department, managing over a hundred pending cases. During this time, he obtained significant landmark judgements relating to copyright law. He has been practising independently since December 2012, and is widening his practice into other branches of law. He has retained his links with Woodstock: he was the Independence Day speaker in 2003, and served on the Board of Directors 2004-2009, where he provided great assistance in the last major revision of the school's constitution and bylaws.

Philip DeVol '66

Philip DeVol has been added to the Distinguished Alumni Roll for his exemplary work in eliminating barriers and developing opportunities for people in poverty at the individual, institutional and community levels.

Working in the United States and internationally, including sites in Canada, Australia, Slovakia and Uganda, Phil has been consulting on poverty issues since 1997 with aha! Process, Inc. and co-authored *Bridges out of Poverty: Strategies*

for Professionals and Communities with Ruby K. Payne and Terie Dreussi Smith.

Bridges communities bring together people from all classes, sectors, and political persuasions to address the multiple causes of poverty in a systemic way. Phil and the learning community that has developed around early adopters collaborate with other organisations to provide opportunities for those who are living in unstable environments and to build communities where everyone can live well. They assist knowledge transfer to new institutions and communities, which in turn develop innovative solutions.

In 2004 Phil wrote *Getting Ahead in a Just-Gettin'-by World: Building Your Resources for a Better Life*, which individuals in poverty use to investigate the impact that poverty has had on them and their communities. *Getting Ahead* was revised in 2012, this new edition being designed by Rajan Kose '66. *Bridges* and *Getting Ahead* have been translated into Spanish and Slovak, where the work has been supported by European Union grants.

Phil's 2010 work *Investigations into Economic Class in American*, co-authored with Karla M. Krodel, applies *Getting Ahead* concepts to college life for first-generation, under-resourced post-secondary students. *Investigations* received the 2011 Distinguished Achievement Award in the Curriculum – Adult Life Skills category and was recognised as a finalist for both the 2011 Golden Lamp Award and the Innovation Award by the Association of Educational Publishers. A collection of Phil's essays was also published in 2010 under the title *Bridges to Sustainable Communities*.

Prior to 1997, he worked in the addiction field for 19 years, developing treatment

programmes for women and adolescents and Ohio's first alternative school for recovering youth. During that time he co-authored *The Complete Guide to Elementary Student Assistance Programs* with Linda Christensen.

Phil is married to Susan, and the immediate DeVol family includes two grown children, Christopher and Sarah, and three grandchildren. Phil was the youngest DeVol to graduate from

Woodstock after his sisters Priscilla '55 and Patricia '55 and his brother Joe '62.



Gatherings

Milestone class reunions

Class of 52 – 60 years

LIBBY THOBURN SHEATHER and Harry, PAUL MITCHELL and Donna, DAVID SCOTT and Corinne, JOSIE THOBURN HERNDON and Dale, LALI SINGH, JANIE DOWNS WALLBROWN, JIM TAYLOR, AUDREY BRYANT TREADWELL, JEAN DOWNIE, and TZ CHU attended a much-enjoyed 60th anniversary class reunion at Seattle Pacific University, before the regular WOSA-NA event. It was especially good to see Paul, Donna and Audrey, whom we last met 15 years ago during our 45th reunion in Southern California.

The reunion began Wednesday evening, July 18, at Ponti Seafood Grill, an elegant restaurant near the campus where the class and WOSA-NA reunion took place. The highlight of the evening was the arrival of Jeanne-Ming Brantingham Hayes, Bab's oldest child. BABS CATTELL BRANTINGHAM was a member of the Class of 52 and 54, and beloved by both. Jeanne brought with her a copy of Bab's posthumously published book, *A View from the Indian Road*, which Babs had devoted many years in writing and which Jeanne had spent more years editing after Babs passed away. A copy of the book has been donated by the class to the collection of the WS Library.

We spent most of the Thursday visiting the Seattle Aquarium. Many were fascinated by the extensive marine mammal exhibitions comprised of harbor seals, sea otters, northern fur seals and river otters. The weather and fellowship were perfect. Following dinner at



Class of 52 in Seattle. L-R: Libby Thoburn Sheather, Josie Thoburn Herndon, David Scott, Paul Mitchell, Janie Downs Wallbrown, Jean Downie, TZ Chu, Jim Taylor, Lalli Singh, Audrey Bryant Treadwell

the Thai Fusion restaurant, we returned to the dorm for an evening get-together. Libby led us through the class song, originally written by PHYLLIS HALL KING's mother on the occasion of our graduation, and cleverly edited by Libby to include classmates who left WS before graduation. To our delight, Donna Mitchell accompanied our singing on the grand piano in the lounge where we gathered. We spent time talking and catching up with each other's lives.

We took a class picture. Janie had brought along the hand-painted copy, created while we were at the WS 150 celebration, of the original class flag richly hand-embroidered by TZ's mother, which had been lost and never found.

On Friday we visited the Dale Chihuly Garden and Glass Studio, an exhibition that explores the inspiration and influences of this Northwest artist. It was incredible! Chihuly has taken his work beyond the traditional indoor gallery presentations creating elaborate installations that flow on floors, walls, ceiling and the outdoors. The artwork in the exhibition hall demonstrates how he has pushed the boundaries of glass as an art medium in concept, execution and presentation. As Friday afternoon approached, the class reunion morphed into the WOSA-NA gathering. It was agreed a great time had been experienced by all!

Jane Downs Wallbrown

Milestone reunions

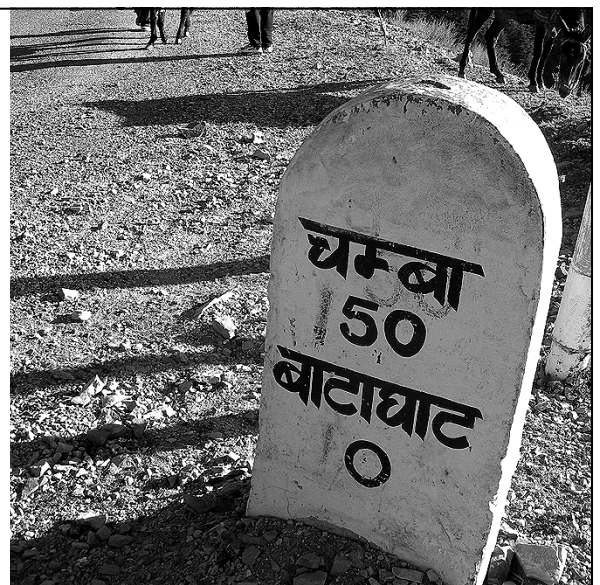
Do you remember your graduation?

What better way to celebrate your anniversary than by revisiting Woodstock.

Take your seat again in Parker Hall. Walk the path from Hostel and Midlands – and bemoan the passing of years as you remember how you used to run up the hill! Walk the chakkar and see the snow peaks again.

The Alumni Office can help you make your milestone reunion special by booking hotels, arranging transport from Delhi and organising activities within the school.

Contact Monica Roberts, Alumni Secretary, for more information at alumni@woodstock.ac.in.



Class of 62 – 50 years

The Class of 62 met at Seattle Pacific Univ this July for our 50th reunion. Of a graduating class of 30, 13 were able to attend: CONNIE BUCKLEY DENT, VICKI SCOVEL HARRIS, DOUGLAS WILKENS, DAN JANTZEN, CAROL ALDRICH SANDLIN, DAVID SALMON, GARY EMBLEN, MARILYN GOOD SINGH, DAVID SCHOONMAKER, DAVID EAKIN, NORMA POONG ST. JOHN, JOAN BROWNE BROOKS, and SUE

WARNER BIRKINSHAW. The highlight of our time together was an afternoon/evening at the home of David Schoonmaker’s brother-in-law, John Levich. Overlooking the Puget Sound, gathered together in a ‘Secret Garden’ setting, we had a salmon bake, a visit from WS officials, watched a video made by WS students thanking our class for the gift of the new sound system, and as the sun went down, we held an intimate in-memory service for those classmates who have died.

The next morning, in a Mussoorie kind of drizzly gray, we met and shared what our parents, and we, had done in the plains. Surprisingly, after those many years together as children, we knew very little about how and why each of us came to be in India. The stories of our parents were both touching and amazing. After our class reunion, many stayed on for the WOSANA gathering. Success, all the way around, and a time together we will indeed cherish.

Carol Aldrich Sandlin



Class of 62 in Seattle, with spouses. L-R: Buddy Sandlin, Joan Browne Brooks, Gary Emblen, Carol Aldrich Sandlin, Vicki Scovel Harris, David Salmon, Constance Buckley Dent, Sue Warner Birkinshaw, Norma Poong St. John, Marilyn Good Singh, Betty Jantzen, Daniel Jantzen, Douglas Wilkens, David Eakin, Tess Eakin, David Schoonmaker, Eva Schoonmaker

Class of 67– 45 years

In Oct 17-22, ten class members gathered at the Hanifl Center for a 45th reunion organized by MAX MARBLE. Along with MAX and wife Sally, were NONIE LINDELL STATES; LUCY WILSON DORENFELD; GORDIE VAN ROOY and daughter Beth; Peter and BARBIE NORRISH REYNOLDS; RUTH ROBINSON TURVILLE with sister ANNE ROBINSON '64, daughters Kristine and Rebecca, and granddaughter Genevieve; KEN and Mary WALDOCK; LAURANNE BARNARD CEBULAK; and MARGO WARNER CURL. DALE HOWARD made it for the last two days after some of the group had already left. One day we went by taxi or foot down to the Aglar, then by taxi up along the next range, and back via the Yamuna to the far west end of Mussoorie, with stops at a small school and a village.

top of the hill. We very much missed all of you who were not able to join us!

Margo



Class of 67 at Woodstock. L-R: Margo Warner Curl, Barbie Norrish Reynolds, Naomi Lindell States, Gordie Van Rooy, Ruth Robinson Turville, Max Marble, Lucy Wilson Dorenfeld, Ken Waldock, Lauranne Barnard Cebulak. Missing: Dale Howard

We also visited Happy Valley, walked through the bazaar, and enjoyed great views of the snows and pine martens on several trips to the

Class of 72 – 40 years

The Class of 72 continued our quinquennial reunion tradition, this time assembling 27 classmates and 19 spouses/friends in Ashland, Oregon, coming from as far away as Germany and the UK. Although it was impossible to live up to our spectacular 35th reunion in Mussorie in '07, the Rogue Valley offers mountain views, glorious temperatures, and endless opportunities to enhance our friendships with new adventures. We found economical accommodations at Southern Oregon Univ, near the heart of the city whose primary industry is the Oregon Shakespeare Festival. Any dorming experience is humbling yet comforting, even with wireless internet. Regardless, the fun awaited us outside those rooms as we toured Crater Lake by foot and boat, shared khana at a marvelous Indian restaurant, took numerous and hilarious class pictures in and near Lithia Park, discovered the wonders of Shakespeare's plays, and flew over Mt Shasta. Back at the dorm, we discovered local coffee shops and sushi, PAT GREEN-SOTOS taught us yoga, and a party rounded out the festivities that featured RAY KAWATA's stirring singalong rendition of 'Tehri Road' (to the tune of John Denver's 'Country Road'): 'All in all, Time it was and what a time it was, It was a time of innocence, a time of confidences.' (Paul Simon) Although our class word is Uhuru, the Swahili word for 'freedom', we share much more than that. We work through joys and

pains and find love, support, and strength in each other every time, and wherever we meet.

Kenyon

Present at the reunion: SHALINI PRAKASH AGARWAL & Kamila, JUDY BUCKNER BEYER, MARCIA FLICKNER BORGESON & Eric, JANINE CLAYTON & RICK ALEXANDER (S), MARY NAVE DAVIS & Tim, JOIE MORRIS DEWOLF & David, RODNEY DYCK & Marie, OREEN LONG EDDY, KEN-

YON ERICKSON, JANE LOANE GORMAN & Tom, PAT WHITCOMB GREEN-SOTOS & Pete, WOLF GRUEBER & Verena, GIL HALSTED, DAVID HALL & Andrea, MARK JAMES & Christine, KARLA KIRKWOOD JOHNSON & Greg, LOIS KNISS JONES & DALE (S), RAY KAWATA & Jen, BECKIE RABEKOSE, MARYCONRADLO, JBLOWE & Marta, BARBARA PHILLEO MILLER & Ken, BECKIE KOSE NOAH, MARY RUTH POWELL, ZAHRA COX RICHARDS, NOEL SEEFELDT & Linda, DOUG WYSHAM



Class of 72 40th reunion in Ashland, Oregon, in July

Class of 82 – 30 years

Thirty years of non-stop scolding by MONICA ROBERTS (S) finally bore fruit and the Class of 82 organised its first-ever reunion at Woodstock in September 2012, a mere three decades after graduating. The reunion was kicked off early with a lunch at Khan Market in Delhi, attended by FARAH AHMED BARUA, NISHA WADHWANI, PIP, MARSHALL JOHNSON, CHINMAYI MEHTA, RIEKO AOKI OTA and AJAY RAY. This was followed by a (one-hour) metro ride to Gurgaon, and a welcome dinner generously hosted by VALMIK MUNDKUR '83, where IMON GHOSH and ZAFAR AL-TALIB joined the group. We also met GURINDER RANA '83, who is back in India from the US, and ANSHUMAN MAGAZINE '83, who is settled in Delhi.

The next day the group bid goodbye to AJAY and VALMIK (they had work commitments, apparently) and, joined by JOHN SHULMAN, took the Shatabdi up to Dehradun, spending much of the journey blocking the aisle and catching up about the past 30 years. For some of us it had been even longer since we'd seen

each other, and there was a lot to say and to hear. After a brief butter chicken break in Dehradun, we took taxis up to Landour, where most of us were staying at Rokeby Guesthouse. MILUSCHKA KOK and MONA OBEIDY then joined the group.

The following day we were officially greeted by MONICA ROBERTS after assembly (some of us were a little late), and went on a tour of the dorms and the school – much of which seems to have been palatially rebuilt or added since we graduated. WS remains recognizably WS, but lovers' lane, fwiw, is now harder to get to from Midlands.

After (an excellent) lunch (of chicken tikka masala!!!!!!) at the Quadrangle, JOHN, IMON, RIEKO, PIP, NISHA, MARSHALL and CHINMAYI each led workshops with interested students – many of whom turned out to be as interested in WS Life in 1982 as we were in WS Life in 2012. (Our pocket money shocked them into silence. Their routinely ordering pizzas for delivery to Midlands stunned us.)

We had the opportunity to meet some of our old teachers, among them AJAY MARK, and JUDY and DANA CRIDER. Particularly special was the opportunity to meet MILUSCHKA's son MILO, who is a senior this year, as well as some other students whose parents had been at school at the same time as us. After a bit of a break we met for a Tibetan dinner at Doma's – a hotel just below Char Dukan which is run by MOMO's wife.

The following day we rendezvoused for lunch at The Rice Bowl – a restaurant in the bazaar. Lots of bazaar shopping, lots of reminiscing, and an intrepid group even rode the cable car up to gun hill. That evening the current Principal, Dr Jonathan Long, and his wife, Sue, graciously invited us to dinner at their home, and spent a couple of hours after dinner speaking with the group about future plans for the school. They also invited comments and concerns from us about maintaining the things that are special about WS. We were, predictably, FULL of advice – which they received with tremendous grace and good humour.

The next day we were able to walk the top of the hill together as a group – past Sister’s Bazaar, Mount Hermon, Fairy Glen and on down to Jabarketh for tea and bun omelettes to celebrate IMON’s birthday. We saw the Hanifil Centre for Outdoor Education and found (after some effort) the Eyebrow. That evening we were joined by many of our old teachers and friends for an outdoor dinner at Rokeby. JOHN had to leave before dinner, with IMON also planning on leaving early the following morning. Most of the remaining group took a field trip to Dhanaulti the next day, but were starting to peel off, with people planning on going back down to Delhi on Thursday evening and Friday morning as well.

So – thank you MONICA ROBERTS, FARAH and CHINMAYI for working so hard and organizing so many things for us. Thank you to all our classmates who became a part of the reunion conversation, whether they could make it to WS this time or not. A big thank you to WS, for everything you gave us, and for still being here when we came back. And finally, in closing: Ublak!

Zafar

Class of 82 on Jacob’s Ladder. Clockwise, starting lower left: Chinmayi Mehta, Miluscha Kok, Farah Barua, Nisha Wadhvani, Imon Ghosh, Zafar Al-Talib, Marshall Johnson, Reiko Ota, Philip Raine



Class of 87– 25 years

The Class of 87 held two gatherings for their 25th reunion.

The reunion in Mussoorie was so much fun! It was great to see friends and faces – most of whom had not been seen in 25 years! We took over La Villa Bethany, a B&B on the hillside, and spent four days doing things like visiting the dorms, touring the campus, enjoying school food, eating at Cozy Corner, visiting the Buzz and catching up with familiar staff members. Our reunion ended with the WOSA Tea that inducted the Class of 12 as new alumni. Here is a great picture of all of us in the Quad with our class flag, including Mrs CRENA AURORA, TIMMY NARANG, KAMAL BALSARA-BACHA, RAYAAN SHUMS, MANOJ AGGARWAL, HARSH GANDHI, AKSHAY SABHARWAL, ANDI EICHER, MOLLY SEIDERS, AVALON PINTO, MARCUS SHAW. Missing from the picture are DAVID AURORA and SUNDEEP GUPTA.

In July, alongside the annual WOSA-NA gathering in Seattle, it was great to catch up with



classmates, and a former class advisor as well! DORI BAUNSGARD, music teacher, along with her fiancé Mark Lee, made us an incredible home-cooked meal. We took this picture at the WOSA-NA Reunion on the campus of Seattle Pacific Univ: AJAY ZACHARIAH, DORI BAUNSGARD, KIRSTEN MATTSON CARTER, LORRIE DOMAN SHEYDAYI, CHRIS MORRIS, BIRDIE MATERN, MARCUS SHAW. Missing from the picture is RABIA HALIM MUWAKKIL. We also took time to get away from the reunion and found a pub north of town where we spent some time catching up with each other.

We missed all of you!

Marcus

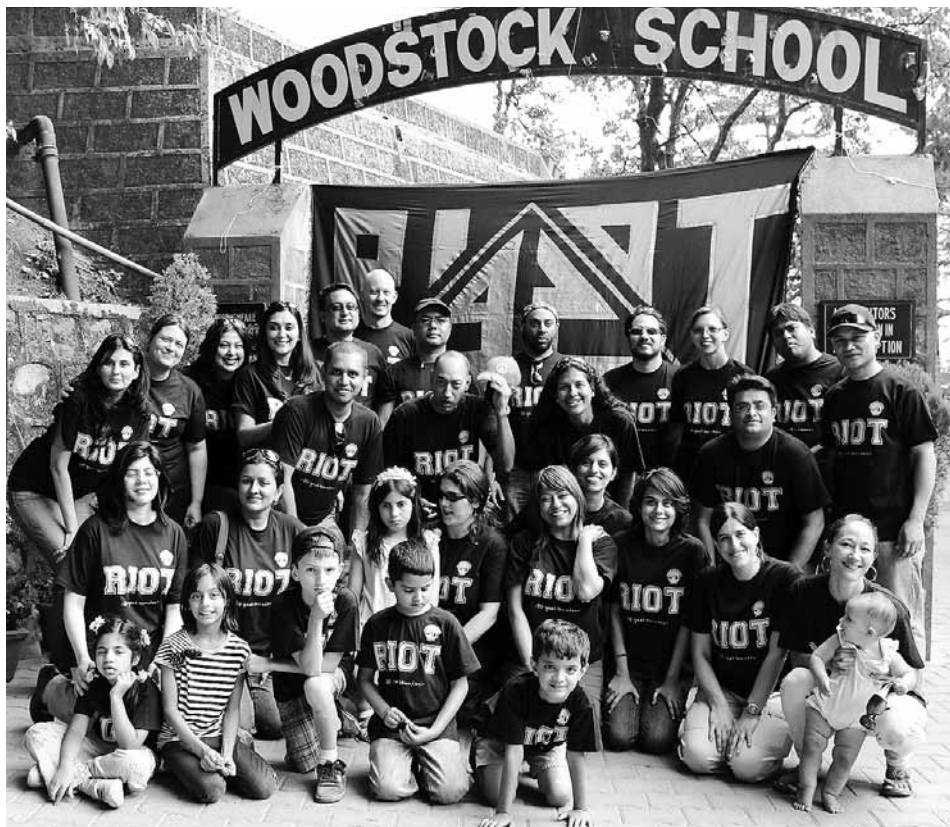


Class of 92– 20 years

This year our class reached another milestone, our 20th year since graduation! Wow, how to believe it's been that long & it sure didn't feel like it at the reunion! We picked up where we left off & those 20 years of added maturity just disappeared! We acted & felt like those

18-year-olds back in school! ABHRA, MAYA D, my family & I met the train from Delhi to Dehradun. Everybody was on that train except KAPIL, ISHAN & RAJAN. One can only imagine how much fun that train ride was. We then went up to Mussoorie, had lunch & got everyone settled into their hotels. That night

there was dinner & singing. SIRDY, MOA, POKRA & BHANDARI had us in fits when they were regaling old infamous stories. MOA, SANGA & MOLLY had us singing while they strummed on the guitar. SANGA danced with every female classmate & had a slow dance with ABHRA! Every story told by a teacher had BARRY somewhere in it!

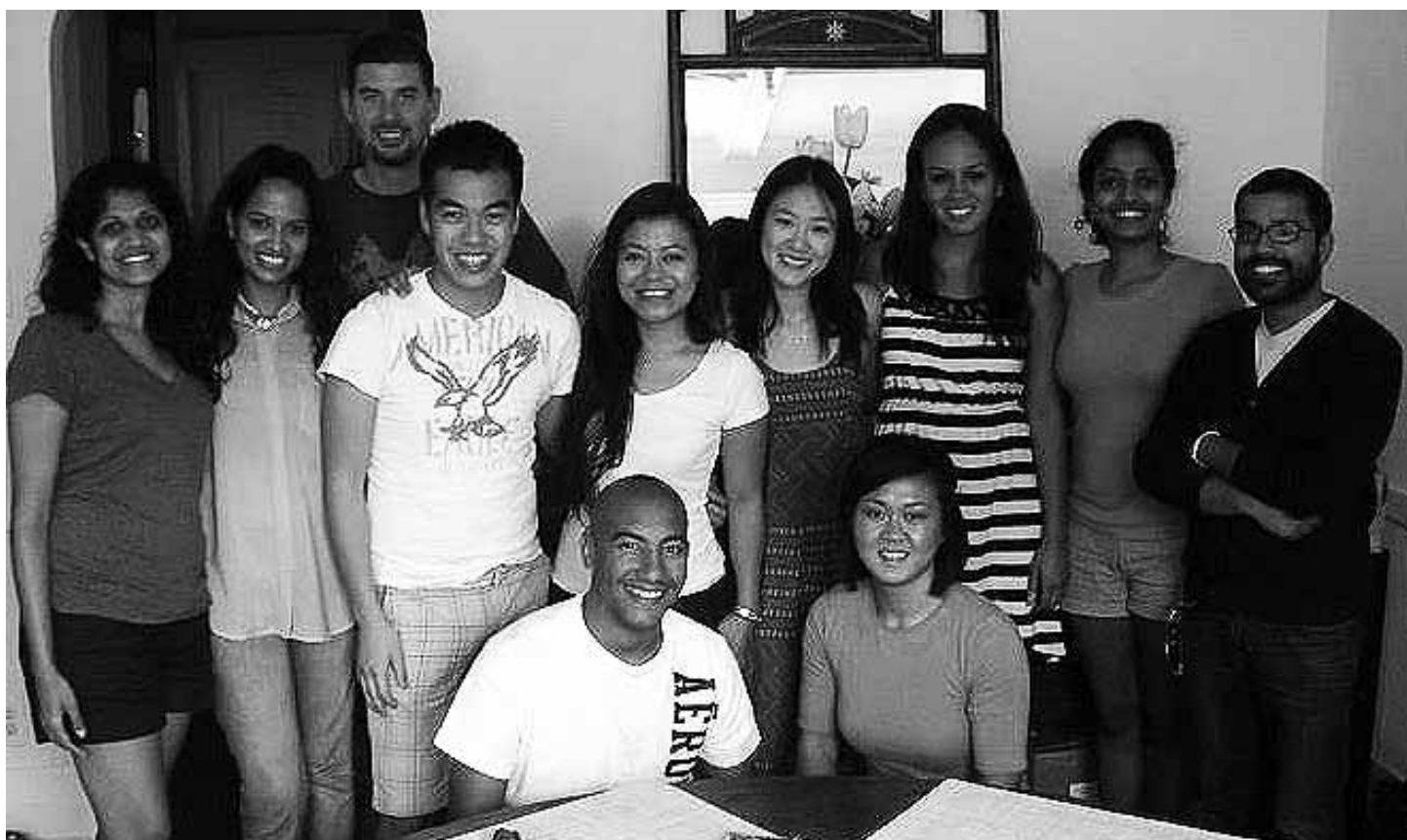


Front row L-R: Sofie Hasan, Anoshka Sukhnandan, Karan Gupta, Harshan Singh, Faisal Ali, Kiran Crothers 2nd row: Mumtaz Chaka Hasan, Sonia Virik, Jessica & Helen Godon Tremeneheere, Sushma Panikker, Vineeta Wadhwa, Devika Khosla, Malini Anand Nijagal, Priya Satow. 3rd row: Zahid Hasan, Rohit Singh, Sangeeta Karle-Gite, Rahul Bhandari Back row: Ashima Narain, Molly Little, Shilpa Sharda, Maya Datt, Rajan Sukhnandan, Barry Hawthorne, Sanga Colney, Arshdeep Sahni, Kapil Gupta, Dana Smith, Abhra Bhattacharjee, Moa Yaden
Missing: Ishan Mohan & Tami Wunderlee McIntyre

Next day we all went down for school assembly where PRIYA S gave a talk. Those with kids sent them off for a day of studying at Woody! Then we had a tour of school and dorms. Some of the classmates held workshops for highschool, which were well attended and received by the students. We also had a remembrance plaque put up for SOUMYA, which was a very emotional time with hardly any dry eyes, especially during ZAHID's speech. We did a class photo outside the school gate then had tea with the graduating class and staff. The evening finished off with a class dinner, more old stories and singing. The next day we left free, and dinner was held for Dr Long and staff followed by a dance. On the last day, some left early in the morning, lunch was at ABHRA's with the remaining class and staff, after which, most of the class headed back home. A few decided to stick on and extend their holiday in Mussoorie. All 27 of us vowed to have the next one in five years and to make sure we got more of the class to attend. We hope to have double the number of classmates there!!! Once again I would like to thank KAPIL, ABHRA and MAYA D for the excellent planning and execution of the reunion, MOA for designing the T-shirt, BHANDARI for manufacturing them, and everyone who attended for making the reunion a success!

Sonia

Class of '02– 10 years



Class of '02 in Chicago. Standing L-R: Sheena Agarwal, Monika Gunner, Jonathan Crider, Hai Dang Nguyen, Kilang Yanger, Satoko Kanahara, Maya Rao, Deena Thomas, Ashvin Prakash **Seated L-R:** Chris Smith, Sung Ae Reed

Class of 91– 20 years

The Class of 91 celebrated 20 years since graduation. The reunion was held in India in 2011. There was a wonderful weekend of dinner and dancing first in Delhi and then a group travelled to Mussoorie, which coincided with the 100-year celebration of WOSA in October.

The reunion included, RUCHI NARAIN, PRARTHANA SHAHI, SMITA JHA, APOORVA SHRIVASTAVA, BRIJ MAHAJAN, SHAMIR SHAHI, RAHAT RAZA, PALDEN TSHERING, SHAMIR SHARMA, ISHMAEL CHAWLA, SAMI & CLAUDIA GAUTAM MEYER, ANUJA RAJKARNIKAR, LALI SINGH KAPOOR, ANJALILAL TIKKU & CAROLINE MBOIJANA.

Palden

[Editor's note: This reunion report arrived too late for inclusion in last year's Quadrangle.]



Front row L-R: Samir Sharma, Apoorva Srivastava, Smita Jha, Palden Tshering, Lali Singh Kapoor, Ruchi Narain... **Back row:** Caroline Mboijana, Prathana Shahi, Sami Meyer, Anuja Rajkarnikar Nepali, Brij Mahajan, Rahat Raza, Ishmael Chawla, Claudia Gautam Meyer

WOSA-NA reunion 2012

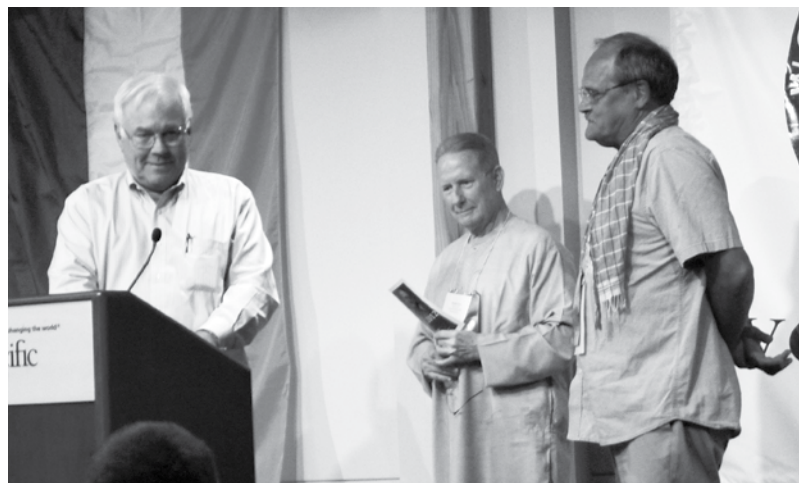
The 2012 WOSA-NA reunion and Annual General Meeting were held July 20-22 in Seattle, Washington, on the Seattle Pacific University campus. ANJULI WAGNER '05 and LINDSAY FISKE HOFMAN co-chaired the local committee that researched, organized, expedited, and led the weekend.

Approximately 200 alumni, former staff, and friends of Woodstock School gathered to reminisce and share new experiences. The reunion theme was Stewards of Our World. This was followed through several presentations which included *Weaving Life: The Dan Terry Story* (a movie presented by classmate JONATHAN LARSON '65), *Vision 2020* (Dr ELEANOR NICHOLSON, President of the Woodstock Board, and ABHRA BHATTACHARJEE '92, Director of Development). DAVE RUGH '66 spoke about his research experience, 'From Woodstock to Whales: Stewardship in the Far Corners of the World'. Additional presentations included 'Redefining Stewardship: Expanding Our Awareness of What is Possible' (DOROTHY RIDDLE '60), the SAGE Program (NATHAN SCOTT '84), and 'Exploring the Himalaya: Then and Now' (DAN JANTZEN '62.) The movie *Palayn: A Story of Exodus*, which was produced by Woodstock students, directed by JEANNE YU (S) and edited by CHRIS STARR ('81, S), was shown. The final presentations were 'PATH (NGO): Global Health and the Experience of One TCK' (Susheela Engelbrecht, KIS alumna), 'The Forest Trust (NGO): Sustainable Forest Products' (ROBIN BARR '95), and an enlightening spiritual service led by JACKSON DAY '59. Beautiful choral music was provided for this Sunday service by WOSA volunteers led by VANCE GEORGE (S) and ROBERT BONHAM '59. Money was collected to help improve living conditions for WS employees.

Everyone was treated to a salmon barbecue (a classic of the Pacific Northwest) and a delicious Indian khana (thanks to DARLENE SEAMAN SILLIMAN '80). A tribute to honor the many years of service that GLENN CONRAD '68 has given to Woodstock, KWI and FWS closed out the evening.

The reunion wrapped up with a breezy, beautiful boat ride, touring Seattle lakes at sundown.

Dave



To honour Glenn Conrad's years of volunteer service, commitment, time, energy and resources, the Board of Directors of WOSA-North America has established the **Glenn Conrad Volunteer Service Award**. Glenn was the first recipient, presented during the Indian khana at the 2012 FWS/WOSA-NA Annual General Meeting.

Other gatherings 2012

Cincinnati



Knoxville



Nashville



Delhi



Delhi



Charlottesville



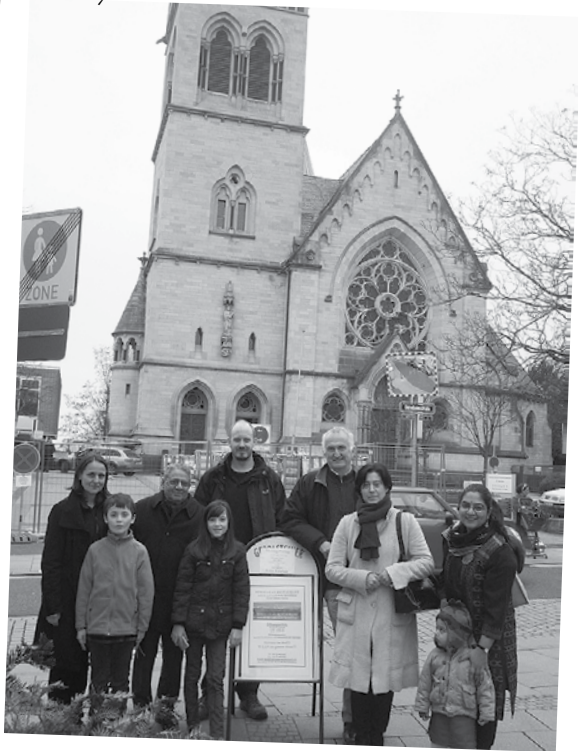
Arizona



Dubai



Germany



Dr. Long with Dressel '35 & Gladys Nisser in Delhi



Madison



Worldwide Woodstock Day

RIGHT L-R: Lorrie Doman-Sheydayi '87, Birdie Matern '87, Jena Sheydayi, Oreen Eddy '72, Margaret Ward '51, Jim Douhit, Edi Francesconi (P), Sheena Jelaji '14, Alan and Joy Strickler (S).



Auckland



LEFT Front row: Tonikali Yepthomi Wehi '00, Maxim Wehi & child, Tehillah Wehi **Second row:** June Christy Sharrock '64, Diane Windsor Russell '72, David Mather, Jim Russell **Back row:** Glenys Robinson Mather '67, Gwen Windsor (P), Kathleen Nicholls (P), Bruce Nicholls (P)

Bangalore



LEFT L-R: Arsh Bansal '11, Jonathan Wu '12, Christine Lungalang '12, Neetha Phillips '08, Michael Wu '08, Shruti Arthur '07, Nitisha Mohapatra '11, Jerry Arthur '11

Bhutan



LEFT Those present at the gathering included: Ravi Nischal '87, Meilin Rohrer '96, Mendharawa Dorji '96, Garab Dorji Namgyal '00, Soenam Dorjee '98, Leki Dorji Norbu '98, Thinley Choden '98, Chukie Om Dorji '98, Tashi Choden '98, Eutha Karchung '00, Kesang P. Dorji '99, Khandu Om Dorji '97, Chitso Pradhan '96

Bangkok



ABOVE L-R: Arjun Sikand '00, Hataikan Kamol-sirisakul '99, Maynica Sachdev '11, Anne Stanley Drisselburg '82, David Weber (S), Alison Weber (S), Pisitsak Chatchotikawong '05, Sam Choi '01, & friends

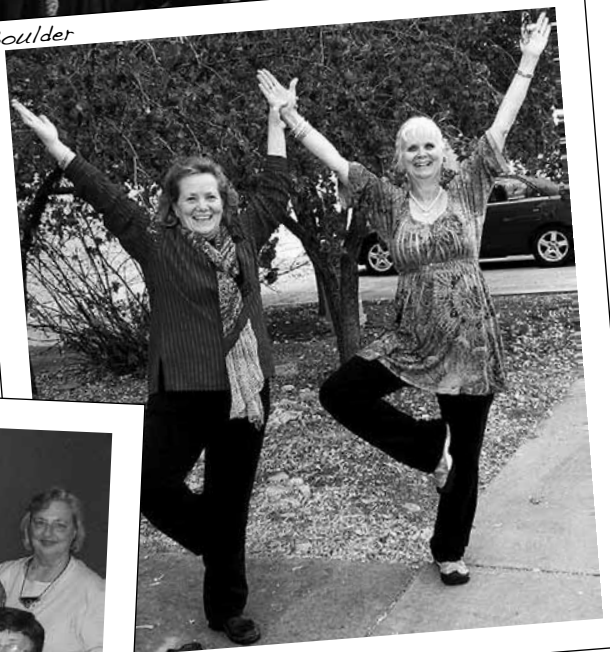
RIGHT Back row L-R: Laurence Burkhalter '37, Ruth Unrau (S), Paula Unrau '73, Rodney Dyck '72
Front row L-R: Sunita Hooley (preschool '89-'90), Betty Shelly '49, Mary Ina Hooley '73, Don Hooley (S)

Bluffton



RIGHT Beth Ann Burkhalter Taylor '67 & Patricia Whitcomb Green-Sotos '72

Boulder

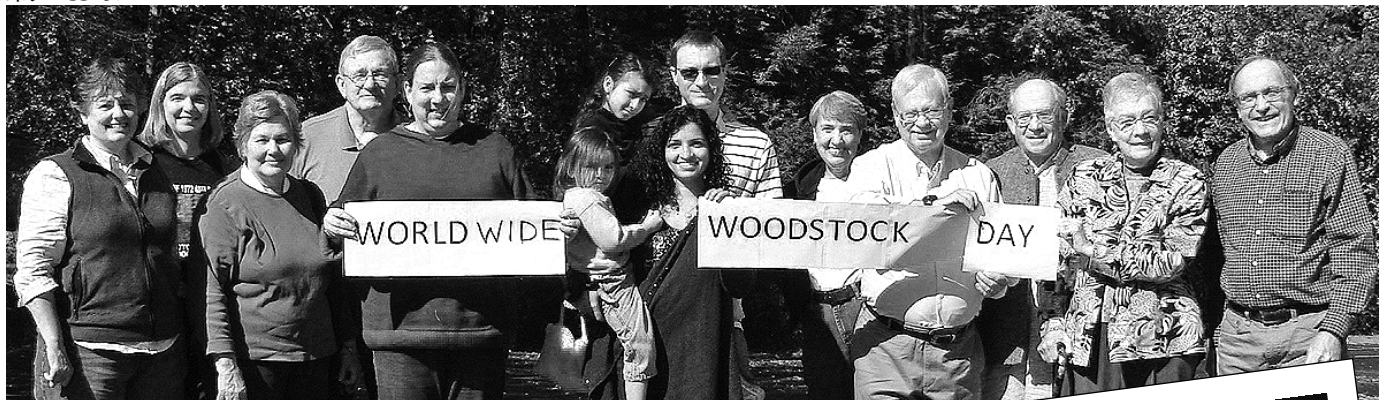


LEFT Back row L-R: Max Henrion, Deirdre Straughan '81, Daniel Smith '00, Faisal Khan '86, Jeanne Yu (S), Caitlyn Eby-McKenzie '11, Li Chu '59, Aria Kabiri '78, Brinda Dalal '84, Pauline Chand
Front row: Nirmal Chand '51, TZ Chu '52, Irmgard Chu, Hugh Mumby '43, Jeanne Mumby, Maureen Fromme (S)

California



Charlottesville



ABOVE L-R: Deej Baker, Lois Kniss Jones '72, Betsy Rose Carr '58, Wes Carr, Beth Norford '80, Elisheba Cornelius Hackney '85 with Monte & children, Gindy Miley (S), Bill Kinzie '55, Phil McEl-downey '59, Lib Kinzie, Dale Brown '65.

RIGHT Front row L-R: Cate Whitcomb '66, Eleanor Nicholson, Paul Hanifl, Suzanne Turner Hanifl '63, Kerry Hanifl, Gregg Rappe, (in front of them Kerry and Gregg's children, Felix, Zibby & Oscar Hanifl)
Back row: Bert Benade '43, Bruce Davis '73, Sue Davis, Jack Hinz (S).

Chicago



Goshen



RIGHT L-R: Gordon Hostetler '51, Dan Koop Liechty '83, Weldon Friesen '59, Phyllis Hostetler, John Nyce (S), Luetta Friesen, Elsie Koop Liechty, Marge Liechty (S), Russell Liechty (S), Leon Bauman (S), Aradhana Roberts '10, Prashansa Dickson '12, Dechen Tuladar '12, Joanne Yoder Holtzinger '55, Emma Koop Liechty, Cormac Koop Liechty, Ashika Thanju '11, Dorothy Yoder Nyce (S), Tom Holtzinger, Anah Iqbal '12, Marti Conrad, Paul Conrad '74, Gitan Dhakal, Jill Koop Liechty (S)

The Hague



RIGHT L-R: Clare Gertsch '79, Liana Gertsch '80, Afshaan Shafi '78, Anya Polstra '80, Susan Strickler Polstra '77



ABOVE Bardan Jung Rana (79) with son Krishant Rana (08)

RIGHT L-R: Samyak Udas '96, Rishikesh Mainali '00, Daniel Mendies '02, Rohit Singh '92, Haider Tangoo '04, Sreyasa Mainali '02, Helen Russell '05, Haroon Tangoo '05, Jonathan Mendies '95 (seated)



LEFT L-R: David '80, Lydia Taylor, Moses Taylor, Gordon Taylor '40, Beth Taylor (S), Marilyn Pilley, Gail Pilley Harris '59, Rose Borpujari (PS), Jim Rugh '60, Carol Rugh Green '60. **Missing:** Judie Schiller Landry '51 & husband Bob



RIGHT L-R: Han Na Jeon '01, Na Na Jeon '04, Eun Hye Song '04, Mi Rae Lee '04, Ye Na Lee '11, Hye Jin Chung '05, Jee Hye Lee '05 **Seated L-R:** Seong Jin Lee '99, Jun Young Chung '05.



LEFT Those present at the gathering included: Bruce Ferguson '71, Michael Singh '71, Greta Mason Nelson '71, Vinta (Shumway) Oviatt '70 & spouse, Gopal Gupta Kejrival '74, Kim Shafi '74, Susan Shafi, Sayed Shafi (P), Kim Dodgson Labinger '74 & spouse, Deb Baur '74, Shunil Bhorpujari '74, Jan Aijjan '74 & daughter, Greg Zide '83, Bill Zide '83, father & son from Wynberg Allen, Xina Kingshill '73 & spouse, Sally Ellis '59

Michigan



LEFT Front row L-R: Rosemary Bauer (SP), Helen Banker Syswerda '49, Jennifer Bauer '89, Joie DeWolf '72, Jan Hazlett (spouse), Pattie Hazlett (spouse) **Back row:** Bill Bauer (SP), Mary Pollock '63, Ivan Syswerda (spouse), David DeWolf (spouse), Tom Hazlett '45, Chuck Haslett '47

RIGHT L-R: Eva Sukumar (S), Kathy McCarthy (S), Romesh Modayil (S), Suneith Sukumar (S) & children Shwetha & Santosh Sukumar

Melbourne



RIGHT Jo Lane (S) & friends

Queensland



MUSSOORIE





LEFT L-R: David Scott '52, Vivian Nichol Norden '45, Peggy Conrad, Maya Tandon Malhotra '58, Promod Malhotra, Glenn Conrad '68, Marjorie Bery, Raj Bery '45, Charlene Chitambar '51

RIGHT L-R: Tracy Lind, Dirk Lind '87, Keith Johnson '58, Lyle Powell '74, Jo Powell, Janet Johnson, Doug Wysham '72, Linda Vande Lune '76



BELOW L-R: Pemba Lama '87, Dominic Kleiner '13 (SAGE '11-'12), Ayesha Berger Singh '57(in front), Vreni & Rolf Kleiner (S), Pamela Morada Tenti '58, her husband Tino Tenti, Benjamin Kleiner '08



Staff arrivals and departures

Arrivals

- Sindhu & Ben Clark
- Rishi Damani
- Owen & Ashlea Fidler
- Andrew & Rachel Francis
- Laura Gallegos
- David Harris
- Andrew Hepworth
- Jessie Huang
- Larry & Tara Kaplan
- Dane Latimer
- Paul Morrill
- Kelly Pomeroy
- Melanie Reichwald
- Christopher Rhatigan
- Paul Roberts
- Ritika Roy
- Julia Schroeder
- Tyler & Cheryl Stinchcomb
- Claire Weiss
- Mark & Anne McGregor Windsor

Departures

- Jay Arrowsmith-DeCoux
- Matt Brodie
- Niranjan Bose
- Andrew Cooper
- Roxanne Gupta
- Julie Husthwaite
- Ray Husthwaite
- Kate Johnson
- Karen Klein
- Ben Lall
- Rebecca Layton
- Anitra Mansson
- Stephen Philip
- Tamara Philip
- Andrew Plonka
- Rochita Plonka
- Emily Shriver
- Shivani Singh
- Ritu Vanhille
- Mark Vignali

Departed staff who served over five years

Mrs Rochita Rao Plonka (July 2003 – June 2012)

Rochita Rao Plonka has been a Woodstocker for most of her life. She studied here from 1984 to 1998; upon completing her university studies in Delhi, she returned to work here in 2003. First, she was a dorm parent, working with senior girls in Mt Hermon and Midlands. Many of those girls, when they now visit Mussoorie, insist on meeting their beloved Ms Rochita for a cup of chai at Char Dukaan, where they reminisce about midnight walks to the graveyard and haunted dorm rooms.

From 2004, Rochita taught ESL in Grades 3-9. A generation of Korean, Thai and Vietnamese students have been simultaneously terrorised and taught by Rochita, who has insisted not only on correct grammar and punctuation but also on correct behaviour. Those who forgot to push in their chairs will probably always remember being banned from computer use. At the same time, students cherished being named 'student of the month' or receiving frequent baked goods in recognition of their improvement. After mainstreaming into regular classes, many former students returned to the ESL suite to tutor younger students, proudly telling stories of how well prepared they were for MUN or AP classes. Former advisees also fondly remembered their Middle School advisor, sharing birthdays in the bazaar and even insisting that she be their Grade 12 advisor.



In 2010, Rochita took over as Head of ESL, smoothly transitioning into a leadership role at the school. As HOD, she created a two-week summer programme for new ESL students; in the first year, the programme was successful academically and (for the school) financially. In October 2011, she married Andrew Plonka, with whom she is moving to England, finally 'graduating' from Woodstock.

Feeling the need to get a Condors, Eagles or Merlins house T-shirt?
A Woodstock carpet, backpack, or coffee-table book of India and the Himalaya?

Now, you don't need to travel all the way to Mussoorie, or even to India!

These items and a continually increasing range of Woodstock merchandise are now available for purchase online.



In memoriam

Detailed in memoriams are online at www.woodstockschool.in/inmemoriam

AMIN, SAVITA NANUBHAI, mother of RAHUL '71 and NANDITA '73, passed away on Jan 27, 2012.

ARLOFF, KENNETH '68 died on Nov 3, 2012. He is survived by his wife Diane and son Bryan, and sister CAROL RUSSELL '70.

BAKSI, PRATIMA, mother of PRONOTI BAKSI SINHA '51, passed away on Jul 12, 2012.

BALUT, JANINA NOWOSIELSKA died on Nov 29, 2010, mother of BOZENA '72 and Z JAN '76.

BARNES, HARRY JR passed away on Aug 9, 2012, survived by wife Elizabeth, daughter PAULINE '67 and son Douglas '68.

BEACHY, MIRIAM, mother of JOHN ALLEN '60, CHERYL PAULOVICH '69, LYNETTE '76 and LEON (S) BAUMAN and KENTON '78, passed away on Oct 24, 2012.

BEANE, MARJORIE (S) passed away on Dec 3, 2011, survived by husband DONALD BEANE (S).

BHALLA, ATUL '87 died on Oct 1, 2012, survived by his wife and two children, his parents and brothers RAJEEV '90 and VIVEK '92.

BJERKESTRAND, BONNIE died in Apr 2012, survived by husband ALBERT '45.

BUNCE, ARRA (S) passed away on Dec 4, 2011, survived by sons DAVID '67 and SCOTT '74, and daughters SARRA BUNCE BARAILY '68 and LAUREL BUNCE-POLAREK '76, and granddaughter ARRA BUNCE-SCHIPPERS '03.

CHAHAL, SIDDHARTH '04 passed away in 2012.

CHU, JOHN '54 died on Jul 6, 2012, survived by his wife Judy and sister MARY CHU YAO '52.

COLOMBANI, PIERRE '47 died on Sep 13, 2012, survived by his wife Paulette.

CONKEY, ALICE WRIGHT '36, sister of MARY RAINEY '38, LYDIA BEAUMONT '41 and TED WRIGHT '44, passed away on Jan 7, 2012.

DIORIO, LOUIS, widower of JEWEL SMILEY DIORIO '49, died on Jul 31, 2012.

DOMAN, MICHAEL died on Apr 27, 2012, survived by wife Priscilla and daughters LORRIE DOMAN-SHEYDAYI '87 and JENNIFER DOMAN KOURIK '89.

DOUGLASS, BRENDA, wife of CLEMENT DOUGLASS III '54, died on May 7, 2012.

ELVIS, EDITH BOYCE '41 passed away on Mar 7, 2012, survived by husband Jack.

FLANAGAN, HELEN VIRGIN '58 died on Mar 21, 2012, survived by husband Gordon and brothers JIM '52, BILL '64 and DOUG '68.

FREYMILLER, DAVID '44 passed away on Aug 8, 2012, survived by wife Emily.

FROST, ELSIE MCALLISTER '47 died on Dec 11, 2011.

GHOSH, TARA DATTA '36, passed away on Oct 20, 2011.

GOTTLIEB, MARGARET MOORE '36 died on Dec 2, 2011, survived by her husband Sidney.

GOULD, MIRIAM PICKETT '35 passed away on Jun 30, 2012.

HARWOOD, ROBERT '43 passed away on Oct 14, 2012.

HOFFORD, DONALD '41 died in 2011, survived by son KRISTOPHE '96.

HOLLINGBERY, MARJORIE, wife of DESMOND '43, passed away on Mar 26, 2012.

JUDD, VIRGINIA (S) died on Sep 15, 2012, mother of JONATHAN '65, PATRICK '67, KATHRYN '68, DAVID '70 and STEVEN '78.

KAPUR, ANIL died on Jan 27, 2012, father of RAJAT '95.

KHAN, IMRAN '05 passed away in Mar, 2012.

KIRKWOOD, ROLAND (S) passed away on Feb 13, 2012, survived by wife Claudia,

former wife MARYNELL KIRKWOOD (S) and daughters KATHRYN SCOTT '69, KARLA KIRKWOOD-JOHNSON '72 and JANE HERR '74.

KUMAR, RUKMANI SAPRU '44, wife of Gajendra Kumar, passed away on May 3, 2012.

LALENGMAWII, MELODY '03 passed away on July 11, 2012.

LANG, JENNY SCHNEIDER '48 died on Jun 19, 2012, survived by husband Alfred.

LEHMAN, GENEVIEVE, mother of ANNE LIND (S) and KATHARINE LEHMAN WALKER (S), died August 5, 2012.

LIM, WONTEA, husband of Ork Kyung Kim, father of JEONG YEON '11, died in 2011.

LINDQUIST, DALE passed away on Sep 20, 2012, survived by wife KATHY GETTER LINDQUIST '69 and family.

MARNELL, LOUISE COLWELL '32 died in 2011, survived by her husband and her sister LORNA ALLEN '32.

MCCORMICK, VIRGINIA SERVICE '52 passed away in Aug 24, 2012, survived by brother ROBERT SERVICE '54.

MCCULLOCH, ETTA (S) died on Jul 24, 2012. She is survived by children RICHARD '66 and SUZANNE '66 MCCULLOCH FRIEDERICKS, THOMAS '69 and DAVID '70.

MERIAN, DARLENE, wife of WALTER '48, passed away on Jul 26, 2012.

MILLS, MARGERY MILLER '35 died on Jan 30, 2012, survived by husband Allen.

MOE, ROGER, husband of PEGGY ENSMINGER MOE '55, passed away on Oct 9, 2012.

MOODY, ELIZABETH ANN, wife of NORMAN MOODY '39, died on Nov 28, 2011.

MUNSCHAUER, JOYCE ROBINSON passed away on Oct 1, 2012, mother of TOM '69 and KATHY ROBINSON LOANE '69, MARGY '73, GREG '77 and BRUCE ROBINSON '78.

NICOLL, ANN DEBAYLEY '62, sister of BOB NICOLL '58, passed away on Jul 23, 2012.

PETIEVICH, ZAIDA CARLSON, mother of Carla Petievich '73, died on Aug 14, 2012.

PICKETT, DOUG '45 passed away on Nov 30, 2011, survived by wife ANN LEEDER PICKETT '47 and son MARK '80, David and Susan.

RASH, TOM died on Jan 20, 2012, father of STEPHEN '65, KAREN '70, RODNEY '73 and SHERYL RASH FOSTER '68.

REEVES, ROBERT, husband of MARGARET CLARE REEVES '39, passed away on Mar 11, 2012.

REINER, MARGARET ALTER '42 died on Aug 1, 2012, survived by husband Philip and siblings WARD '39 and IDA ALTER STRICKLAND '54.

REUM, TRUDY SCHROETER '46 passed away on Apr 3, 2012.

SAIGAL, AMIT, husband of SHENA GAMAT '86, died on Jan 6, 2012.

SCHOLBERG, HENRY '39 passed away on Aug 4, 2012, survived by wife Phyllis.

SEEFELDT, RALPH (Jan 7) and NELLANN (Mar 6) both passed away in 2012, parents of DALE '64, PAUL '68, NOEL '72 and MARY GOMEZ DOMENECH '73, and grandparents of GENEVIEVE SEEFELDT SHISHAK '90, AMY '93, CHERYL SEEFELDT BEDEN-BAUGH '97 and JONATHAN '00.

SHAFER, MARGARET LOEHLIN '56 passed away on Jul 16, 2012, survived by husband Byron and brothers JOHN '42 and JIM '51, and sisters MARIAN DAVIES '43 and MILDRED HARRIS '48.

SHAW, JOYCE SHUMAKER '56 died on Apr 11, 2012, survived by sister PENNY PIETRE '60.

SHERER, KATHRYN (S), wife of LON SHERER (S), passed away on Feb 28, 2012.

SHWE, IRWIN HLA '48, brother of UKYAW WIN '51, passed away on Jan 27, 2012.

SILVER, RICHARD (S), father of ROBERT '79 and ANNA ZUREK '81, died on Jul 11, 2012.

SIMPSON, DALE, husband of JOY GARRISON SIMPSON '76, passed away on May 12, 2012.

STRICKLER, THOMAS '40, husband of MARGO CURL WARNER '67, father of SUSAN STRICKLER POLSTRA '77, grand-father of ANJA POLSTRA '08, died on Mar 22, 2012.

TAYLOR, ADAH passed away on Nov 15, 2011, survived by husband JOHN TAYLOR '33 and children SALLY STOUT '59, PEGGY ARRINGTON '64, VIRGINIA '66, JOHN '68, FRED '69, ALISON '71 and CARLA ROOKE '74.

VERGHESE, LISA '83 died on Oct 10, 2012, survived by her parents and her brother THOMAS '81.

DOUG PICKETT



Doug Pickett passed away on November 30, 2011, in Black Mountain, North Carolina. Doug was a passionate supporter and steadfast friend of Woodstock School, where he received his education, worked, and served on the Board of Directors.

JAN 27, 1929 - NOV 30, 2011



Leave a legacy for future generations

www.woodstockschool.in/lts

The Lyre Tree Society includes alumni, current and former staff, parents, and friends who have remembered Woodstock School in their will or estate plan.

Members of The Lyre Tree Society share a love for Woodstock, the belief that its future is important to our world, and the desire to leave a financial legacy that will help ensure that future. Their legacies are the source of permanent endowments that will support future generations of Woodstock students and teachers.

Most members of The Lyre Tree Society are people of modest means who have planned for Woodstock along with the needs of their children and grandchildren.

Bequests that benefit Woodstock, both modest and major, often memorialize beloved parents or family members, or a revered Woodstock teacher or friend.

Have you considered how your will or estate plan can benefit Woodstock? Please let us know so that we may be sure to include you as an honored member of The Lyre Tree Society. Your membership will inspire and serve as an example to others.

Please note that in order to qualify for charitable tax benefits in the United States, bequests and other gifts for Woodstock School should be made to Friends of Woodstock School, a tax-exempt, 501(c)(3) corporation whose mission is to support and encourage Woodstock School.

For further information contact:

Jane Cummings,
Institutional Advancement, Friends of
Woodstock School

Email: jcumings@fwsfoundation.org

Phone: (303) 963-5427

Mobile: (360) 770-4361