



## JOB DESCRIPTION

### Band and Specialist Brass & Percussion Teacher (Maternity Cover)

**JOB TITLE:** Band and Specialist Brass & Percussion Teacher (Maternity Cover – Fall 2024)

**REPORTING TO:** Head of Department, Music

**COLLABORATES WITH:** Members of the Music Department; Chaplain; Staff

#### Purpose of the Job:

- Develop and sustain a high level of enthusiasm and interest in the Band Programme.
- Teach studio lessons for specialized brass & percussion instrumental instruction.
- Monitor student progress through effective assessment and reporting techniques.
- Collaborate with the other members of the music department for performances at recitals and concerts.
- In both pastoral and professional ways, to model Woodstock School's [Desired Learning Outcomes](#) by teaching in a way which [Elicits Greatness](#) and make decisions in accordance with our [Guiding Principles](#)

#### DUTIES AND RESPONSIBILITIES:

##### Band Teaching

The band teaching position involves teaching various levels of band towards a quality concert band programme. Pedagogical instruction is to be implemented for teaching all band instruments including woodwind, brass & percussion at the beginning level. The band programme is sequenced from the beginning level leading to the junior, intermediate and the advanced levels. A jazz band is an additional option in extension to the programme.

##### Studio Teaching of Brass & Percussion Instruments

Students opting for instruction in brass & percussion instruments are to be taught in studio lessons individually or in small groups. Brass instruments include the French horn, trumpet, trombone, baritone & tuba. Percussions instruments, both pitched and unpitched such as the bells, marimba, xylophone, snare drum, timpani and the drum kit.

##### External Exams

Students interested in taking external performance exams are prepared by the music department for the Associated Board of the Royal Schools of Music, London, grades one to eight examinations. These exams involve preparation of prescribed scales, three pieces of varying styles, aural and sight-reading components. Students wishing to take grades six and above are required to have passed the grade five theory examination. Music teachers recommend students for appropriate grade levels and work at preparing the students for these examinations. This position involves giving individual lessons for students working towards these examinations.

##### Duties

Music teachers at Woodstock school have around twenty to twenty-three class periods of teaching in a week, depending on other responsibilities and the number of students. The remaining time is used for preparation, reports, and pastoral duties. Woodstock, being a residential school, requires a wider involvement by the academic faculty beyond teaching responsibilities. Homeroom, advisor groups, chaperoning of activities and study hall supervision are some such duties. There are many opportunities for involvement in sports, community service, outdoor education programme and extra-curricular clubs.

**Teachers at Woodstock School are expected to:**

- Chaperone student travel at the end or beginning of each semester
- Participate in orientation and professional development days at the beginning and end of each semester
- Chaperone or lead field trips during [Activity Week](#)
- Plan and provide teaching and learning classes and activities appropriate to the needs of our international student body and in conformity with the Woodstock School curriculum, preferred teaching strategies, and classroom environment guidelines
- Contribute to the enrichment activities that are an essential part of learning in an international boarding school
- Accept and support Woodstock School's inclusive [Religious Life Policy](#)
- Contribute to school committees and staff meetings
- Participate in the life and work of the Woodstock School community
- Participate in annual evaluation and professional growth, taking full advantage of professional development opportunities

**SKILLS AND QUALIFICATIONS REQUIRED:**

- Those applying from the United States or Canada should have a Bachelors/Masters in Band Pedagogy along with teaching experience. Bachelor's in music education with a brass or percussion instrument major could also meet the need. Those applying from UK need to have a teaching Diploma or Licentiate. It will also be important to have an awareness and appreciation for the varying developmental and pastoral needs of children aged 3 - 18.
- Valid Certification(s)/ Teaching License
- University level understanding of all content to be taught
- A minimum of 3 years of experience in teaching Band courses.
- At least 3-5 years' full-time teaching experience in the relevant subject area
- Fluency and accuracy in written and spoken English
- Computer skills at a level that permits the creative and effective use of technology in the classroom
- Proven ability to work effectively in a team, preferably involving both national and international staff

**PREFERRED QUALITIES AND QUALIFICATIONS:**

- International experience in a multi-cultural environment
- At least three years of experience in a comparable international school
- Knowledge of ManageBac or any similar Learning Management System
- A record of successful engagement with students in a distance learning and hybrid learning context. Woodstock School's approach is to appropriately use ManageBac, Loom, Padlet, Zoom, Office, GoogleDocs, EdPuzzle, Exam.net, and AssessPrep

**APPLICATION DEADLINE:** On Rolling Basis

**HIRING PROCESS:**

- Interested applicants should apply through <https://my.hirehive.io/woodstock-school>
- Shortlisted candidates will be interviewed by the hiring committee via Skype/Zoom

**JOINING DATE:** July 2024